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Ricky and Ann Go To Paris . . . .

Ricky Masten, son of Mrs. Chester Hare, posed for the snap shot to the left, taken by his aunt, Mrs. Eleanor Minturn James, a few minutes before he left home last week, headed for Paris to study painting. The portrait in the picture is of his sister, Gay Masten, and was done by A. B. Teater.

With Ricky was a Carmel fellow art student and also a pupil of Dick Lofton, Ann Pierce. Ann's mother, Mrs. Isabel Pierce, drove them to Oakland to catch the train for New York. Ricky's clowning kept the two of them from being sad about leaving home, so they laughed their way back to New York. While Ricky did try his hand at sketching the landscape which streaked by the train window, the hundred and something miles per hour the train was making complicated things, he writes home.

He would be blocking in some buttes and a he-man western locale when he would look up into the faces of Nebraska silos and towering rural oaks. He owns up to already having had a bunch of very funny experiences—which included the porter with the banjo voice. He confesses—and we quote, that America is larger than he suspected! Chicago he found, running true to type—very windy, very dirty, very cluttered with paper rubbish. Philadelphia he calls a lovely green park, and New York awed him—anyway, at the very first.

Ann and Ricky took in the three New York stage hits, South Pacific, Death of a Salesman, and Mr. Roberts, the best being, naturally, South Pacific, which struck them as terrific. It was thanks to Mrs. Graham Fleig of Carmel that they had this coveted chance of being able to get tickets to this hit of hits. Her brother, Charles Atkins of New York, is stage manager for South Pacific, and he secured seats for them in the fifth row!

In the four days they were in New York they saw and did just everything from the Metropolitan Museum (where these young modern painters were especially interested in, of all things, the tapestries and collection of ancient armor!) and the Museum of Modern

(Continued on Page Four)

Couches Are Not Indispensable To Psychiatry But Freud Is, Says Dr. Kamm, Warning Against Fakes

BY PARKER KIMBALL

"I am Dr. Blank. Come into my office. I will read your mind and solve your obvious neuroses with a simple bit of mental excavating. Take a couch." If this happens to you, walk out quickly. Your pet complexes will be better off in the hands of another psychiatrist.

There is nothing that simple about psychiatry, says Dr. Bernard A. Kamm, eminent Chicago psychiatrist now in Carmel for a month's vacation.

Settling himself in a lawn chair instead of a couch, Dr. Kamm this week let his customary role be reversed in a interview for The Pine Cone and dispelled a few common misconceptions about psychiatry.

One concerns couches. They are a comfortable, practical piece of furniture, but not indispensable to the profession. A chair will do arequately. Couches merely conduce to physical and mental relaxation and sometimes help eliminate embarrassment which might be present if facing the doctor.

Dr. Kamm (rhymes with calm) is an easy person to talk to. Quiet, friendly, willing to take time to go into any detail, his calm voice with a trace of accent draws out conversation. Probably in his early forties, he is informal in dress and action, altogether quite the antithesis of a cartoonist's caricature of a psychiatrist.

"We are not masterminds," he assures, "who can judge a person on sight without thoroughly investigating. You cannot psychoanalyze by merely scratching just below the surface of the mind."

The competent psychoanalyst, explains Dr. Kamm, offers no easy panaceas to the person who comes to him for treatment. Successful theraupeutic results come only after thorough, complicated and often lengthy periods of trying. Once the psychoanalyst knows his patient and understands his problem, his role is not to straighten out this person's thinking for him, but to enable the patient to do this for himself.

The trouble with most people, says Dr. Kamm, is that they do not know what they want. But try to tell them that, he laughs, admitting that the sentiment is only natural.

The average person is quite confident that he knows himself quite well; it is a matter of pride with him. So he feels, "What is this bird doing telling me what makes my wheels go around?"

This attitude, together with the individual's natural distaste for unpleasant facts which must be revealed to himself as well as the doctor, plus distrust of a still relatively new and intangible science, are all obstacles which the psychiatrist must overcome. They have retarded the progress of psychiatry over many years.

"Modern psychiatry has proved," says Dr. Kamm, "that our actions in thinking are due often to hidden facts." These are more often identifiable to a trained observer.

(Continued on Page Sixteen)

3 City Hi Schools Start Classes On Monday, Sept. 12

Carmel High School classes begin on September 12, one week from Labor Day, while September 6-9 are registration days.

Students will check on one of the registration days with Harlan Reyburn, dean of boys, and Miss Dorothy Wright, dean of girls.

Pacific Grove High School opened registration this week and will continue through the coming week with the exception of Labor Day and Admission Day, September 9. Students may see Principal Wayne Greenfield to register. Classes begin September 12.

New students enrolling in Monterey High School should register if possible on or before the morning of September 9. Ernest R. Morehead, dean of boys, Miss Gertrude Rendtorff, dean of girls, and Arnold J. Edman, guidance counselor, will be in charge of registration. September 12 is the first day of classes.

Invest 5 Bucks In Our Kids Says Mayor Godwin

Prominent Carmel businessmen and local business and service organizations are busily on the prod today. They are enthusiastically getting "long green"—folding money, that is—changed into long green tickets for the Carmel Youth Center building fund benefit scheduled for 12:00 noon, September 18, at the La Playa Ranch in Carmel Valley.

If Mayor Fred Godwin's expectations tally up, and he is strictly confident they will, an additional $12,000 will clunk into the building fund's coffers by September 18. He and his sales crews are shooting for a 2,500 ticket goal at $5.00 per person.

The event, a buffet and swimming party, is planned as an all-around benefit. The ticket buyer benefits by his swim, his full stomach, and the pleasant feeling that he is helping the kids of Carmel. If he is full of four leaf clovers, he may find a lovely Carmel Valley river frontage lot hanging on his ticket stub.

The kids in turn will benefit by the realization of a long needed, planned, but never built recreation center.

Mark Raggett, chairman of the ticket committee and big whip for the sales department, says that all sponsoring organizations have their tickets and don't need to wait for a starting gun. The sponsors are: Carmel Woman's Club, Carmel P. T. A., Carmel Kiwanis, Carmel Lions Club, Carmel American Legion, and the Carmel Business Association.

The proceeds of the September 18 benefit, together with what can and has been raised from other sources, should put the proposed $25,000 plant in the clear. This will be possible because with donated material, labor, and tax-deeded

(Continued on Page Four)

Editorial Column

The four who stayed home

Sounds like the title for an arty play, the above head, like the Four or Five or Six (who remembers?) Who Watched While the Lentils Boiled. Anyway, there were four people in Carmel Wednesday afternoon who didn't go to Monterey for the celebration. I know because I got them on the phone.

Fred Bechdolt, first to be roused, didn't do me much good.

"I'm just this minute putting the last two lines on a short story," said Bech, with a combination of absence and excitement in his voice.

"Wonderful, Bech, I'll call you tomorrow," and I hung up quick, hoping he hadn't lost in the interval the order in which he had laid those words down end to end so as to create the exact impression he wanted to convey.

Corum Jackson said all he knew was that the Fair was over; he was glad of it; he was all pooped out, that his job as one of the di-

(Continued on Page 16)

Hiding Behind Beards, Sporting Sideburns, Your Townsmen Do You Credit In The Centennial Pageant

BY DAWN OVERHULSE

Discarding worn adjectives and trite superlatives, the Monterey Constitutional Convention Centennial Pageant can honestly and adequately be named a fine production, a real success. The reasons for its success are many, but viewed from its end result, what made it enjoyable was its compactness (there were no lags), its nearly even distribution of importance to scenes and characters (no one was too important, but everyone was very important), and the matter of duration (it lasted only an hour and a half; just the right amount of time for saying what was to be said; there was no padding apparent.)

And playing no small part in the success of the pageant was—Carmel. To the extravaganza she loaned director Dan Totheroh, and producer Frank Lloyd, who comes from her Valley. And then, of course, there were her actors. Anyone who has, over a number of years, observed Carmel residents in their comings and goings, at work and at play, in action or in repose, has probably already come to the conclusion that whether butcher or baker, artist or writer, the average Carmelite is most apt to be first of all—an ac-

(Continued on Page Sixteen)

"Amerika" Requests Use Of Forest Theatre Photos

Photographs of the Forest Theater and Forest Theater productions were mailed this week to the Department of State for publication in the magazine Amerika.

The photos, contributed by Bert Heron, were sent in answer to a request from the photo editor of the magazine, who wrote The Pine Cone editor that they were preparing an article for Amerika on musical festivals and theatrical productions as part of the government's overseas information program, and that they would like to obtain photographs which would show "scenes of various events given in your outdoor theater."

Sporting NOTES

SPORTS SCHEDULE

Football

Today—High school practice, 10 a. m. and 3 p. m.

September 6-8 — High school practice, 10 a. m.

Swimming

Until September 5, High school pools, 1 to 5 p. m.

MANY PARTICIPANTS IN THE SOFTBALL PLAY AT SUNSET

Another season of softball has gone into the records at Sunset Field and consensus has it that the 1949 season surpassed any of the previous years. Both in player participation and spectator attendance the past season has shown the tremendous popularity of softball.

Starting off with the strictly for fun Abalone League in the early spring and culminating with the bitterly contested Bay League contests, softball fans and players have been treated to all varieties of the pitch and swing sport. The Abalone League was again dominated by the wily Jack Giles and his crew. Although most of the teams steamed up against mentor Jack, the cagy strategist always pulled his team through when the going was tough. Credit for Abalone League organization and management is handed to Mike Balazs and the Carmel Lions Club.

The CYO and Boys' Club each fielded a pair of teams which tangled with the best junior teams in the area. The Carmel Boys' Club juniors went through their league season without dropping a decision and walked off with the Kids' League medals. Bob Updike proved to be the best hitter in the junior circuit, winning the best-hitter trophy. A great deal of credit and appreciation is in order for Rip Belvail, Jim Muscutt, Joe Nicholson, Jack Giles, and Wofford Dufur who gave so unstintingly of their time in providing wholesome play opportunities for the youth of Carmel.

Carmel fans thoroughly enjoyed the play of the rapidly improving girls team. To show how good the girls have become, comparison can be made with the near-professional King City team. The King City girls were in the finals of the sectional tournament in San Francisco, being narrowly beaten by the Fresno Rockettes. The Carmel girls held the famed King City lassies to a respectable 5-0 decision. The spirit and pep exhibited by Bonnie's Beauties promises great things for the 1950 season.

There was quite an age differential between the Sunset Tigers and the participants in the Adult League, but both had plenty of fun in all their games. The Sunset Tigers, under the tutelage of Unk Hillyer, limited their players to the 12 and under variety. They practiced faithfully throughout the summer and showed expert performances against the Pacific Grove and Monterey playground teams. The Adult League was limited to old gaffers over 21 and was dominated by the Lions Club and Wilder & Jones Shopmen. These two teams were tied at the end of the regular league play and were too tired to get together for a play-off. Roy Fraties (Police), Cliff Cook (Lions), Kenny Roberts (Firement), and Frank Saunders (Wilder & Jones) were the spearheads in back of the Adult League.

For the first time, an inter-city softball league was organized in Monterey county. The best teams from Salinas, Castroville, Carmel, and Watsonville participated in this eight team league and top-flight softball was exhibited over the circuit. The Castroville Dons won the league championship but they were pushed to championship performance in all their games. The Dons lost one game in each half of the league play. Carmel was represented in the Bay League by Wilder & Jones and the Carmel Pine Cone. Crowds numbering 1,000 were on hand at Sunset Field to witness some of the Bay League tussles.

The Ricketts Sports Shop aggregation, composed mostly of Carmel High School athletes, participated in the Pacific Grove league and made a fine showing for youngsters of so tender age. Experience gained in the butterfly league will prove invaluable in future competition for the high school sprouts. Councilman Ricketts and Gene Vandervort provided the guiding hand for the Sports and banded together a hustling and spirited crew.

Besides thousands of fans and hundreds of players, softball at Sunset Field has been a breeding ground for expert umpires and softball tacticians. Headed by Ray Moore and his umpiring board, there were few decisions rendered during the past season which did not receive the stamp of approval or otherwise. Holding regular sessions behind the backstop, Moore's rules experts often gave out post mortem decisions on calls by Mike Balazs, Curly Wettengel, Andy Del Monte, Bud Todd, and George Mosolf. With the power gained during the past season, this board will be a vital factor in next year's play.

AFTERNOON SWIMMING AT HIGH SCHOOL POOL UNTIL SEPTEMBER 5

Although the morning swim sessions at the high school swimming pools have been terminated, Carmel kids and adults can still get in four hours of swimming each afternoon. The pools are open from 1 to 5 p. m. each day. The afternoon swimming will continue through September 5, when the pools will be drained and prepared for school opening on September 12. Plans are being made to open the pools for after-school swimming for elementary and high school students, and to continue the Saturday and Sunday afternoon swims for the public.

PADRE GRIDDERS ENGAGE IN PRELIMINARY PRACTICE SESSIONS

With the best-ever Patterson High School football team as their September 24 opponent, the eager Padre pigskin candidates decided to hit the turf a few times before school officially opens on September 12. Suits were issued yesterday and actual contact work will start next Tuesday at 10 a. m. Faced with the loss of an entire forward wall, the Red and Gray have the gigantic task of building a line capable of holding the Patterson backs, who are heralded as the best ever assembled at the San Joaquin school. Fifty-three candidates have signed up for football and a few more are expected after school begins. The Padres are playing a nine-game varsity schedule, with the junior-varsity engaging in eight tilts.

Varsity schedule:

Sept. 24—Patterson here, 2 p. m.

Sept. 30—San Jose Tech, here, 3 p. m.

Oct. 7—Gilroy here, 2 p. m.

Oct. 15—Coast (Cambria) here, 2 p. m.

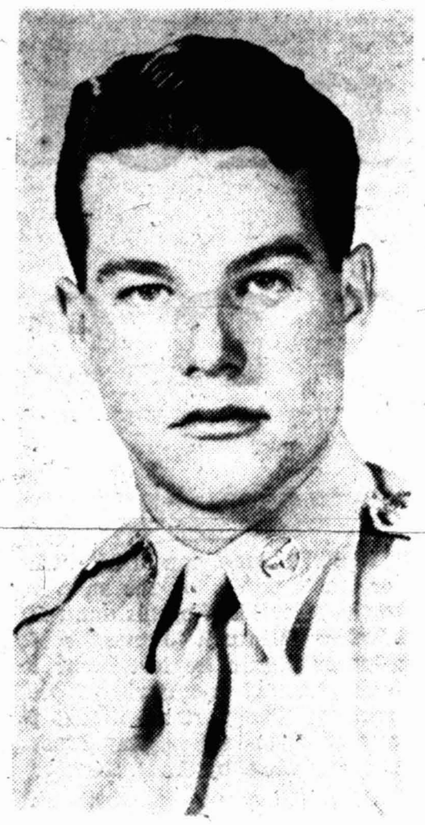
Oct. 22—King City, there, 2 p. m. (League.)

Oct. 29—Gonzales here, 2 p. m. (League).

Nov. 5—Hollister, here, 2 p. m. (League.)

Nov. 11—Pacific Grove, there, 2 p. m. (League.)

Nov. 19—Arroyo Grande, there, 2 p. m.



Private First Class Nelson S. Byers, son of Mr. and Mrs. L. S. Byers of Carmel, who entered the U. S. Air Force, November 16, 1948, is a recent graduate from the Lowry Air Force Base Technical School. The honor graduate of his class, Byers, 19, was outstanding in academic and practical work.

California's silver production in 1948 had an estimated value of $620,000.

Van Houtte Play Moved Back To End of Month

Because of the Centennial celebration in Monterey, the production dates for Van Houtte's play, Rose of California, have been changed to September 30, October 1 and 2, at the Forest Theater.

Rehearsals for the play will be resumed on Wednesday, September 7, at 7:30 p. m., in the library of Sunset School. If for any reason members of the cast formerly chosen cannot continue on these new dates, they are requested to notify the director and return scripts given them.

PEBBLE BEACH DOG SHOW

Entry blanks for the Del Monte dog show are available now at local pet shops and kennels, announces Miss Marion Kingsland. Entries for the show, which will be held on Sunday, September 18, at Del Monte Lodge, will close on September 8. Blanks and further information may also be obtained by phoning Miss Kingsland at Carmel 1443-W.

CRICKET CLUB

In the Sunday match held at the Carmel High School, the Del Monte Cricket Club lost to the Surrey Cricket Club of San Francisco by a score of 107 to 45. High man for Del Monte was Duncan Murray with 12. There will be no game or practice this weekend.

Dr. Pearson Is Back

Dr. Charles N. Pearson, Carmel optometrist, and a member of the California Optometric Association, has returned from San Jose where he attended the fifth annual Visual Training Workshop sponsored by the Central Coast Optometric Association.

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with Connie

Carmel is fortunate in having a restaurant devoted to the price conscious gourmet (and who isn't these days?) Hillyer's at Ocean and San Carlos is outstanding in this respect. Colonel Hillyer has 25 years of army experience behind him, consequently efficiency, cleanliness, and well-prepared food of the finest quality are the keynote of the restaurant. Hillyer's is small, self-possessed, and an atmosphere of friendliness and informality prevails at all times. Prices are only $1.65 to $1.90 for a complete four course dinner, and 75c to 90c for lunch.

Harriet Duncan has the answer to the question asked by every college girl, "What clothes shall I take back to school with me?" Why, Sacony College Pointers, of course! These skirts and blouses are style-coordinated and color-coordinated to give you a complete wardrobe for an amazingly low sum. They come in an exciting assortment of soft-hued tweeds, jerseys, bold stripes, gay solid colors, and the ever popular men's-wear gray. The wonderful thing about the Sacony separates is the way, in spite of the diversity of colors, they all go together. The Sacony flannel suits are a joy to any maiden's heart with their soft rich finish, and in the new fall shades. There are no ifs, ands, or buts about the washability of the Sacony shirts. These wool fabrics have been chemically treated. They won't shrink, and no blocking is necessary. What more could the economy minded college girl ask for? Stop in and see these wardrobe wonders at Harriet Duncan's at Sixth and Lincoln.

Carmel is proud to now have the only shop on the Monterey Peninsula devoted solely to the gardener and his needs. The Gardener's Friend (what could be more appropriate?) is run by Gretta and Earl DeSmit; incidentally, Earl was with the Department of Agriculture for twenty-five years and has been with them all over the world, so he is more than qualified to solve your garden problems. We particularly like the authentic French smocks and sunbonnets to match, and the hand knit garden gloves that are for sale in gay flower colors. Greta and Earl are open Saturday and are looking forward to seeing all the garden enthusiasts of the Monterey Peninsula. The Gardener's Friend is at Fifth and Mission.

At Whitney's, where all the fun loving Carmelites gather to eat, drink and be merry, you'll find the crispest, brownest, most delicious fried jumbo prawns in the vicinity (or for that matter wherever prawns are enjoyed.) They are almost as good as Whitney's abalone, charcoal broiled lamb chops and steaks. For entertainment there is always your host "Wibby" with his ever changing headgear, to the delight of all. Don't forget to try those prawns (a nice cold beer really adds the finishing touch) at Whitney's on Ocean Avenue.

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Ranchers Signing Soil Conservation District Petitions

Land holders in the Corral de Tierra and San Benacio Canyon area are signing up to join the Mission Soledad Soil Conservation District as fast as the committee in charge of circulating the petitions can get around to seeing them.

William Martin has around 30 signers in Corral de Tierra, Verl Studebaker 14, with promises of signatures from some of the largest land owners in his area. A. P. Shackelford has collected around 50 signatures in the San Benacio Cayon.

Needed are about 150 signatures to represent 50 per cent of the land holders. These signers also must own a total of 14,500 acres to make up 50 per cent of the total acreage (29,000) of the area petitioning to join.

Belonging to the soil conservation district involves no cost to the members and gives them the advantages of expert technical advice on soil and water conservation problems.

★

Police Desk . . .

The past week, as every week, the Carmel police blotter proved that, although Carmel is heaven, its inhabitants and visitors are only human.

And hungry, also. From the complaint registered by a Carmel woman, there is gourmand ghoul haunting her neighborhood. Alone in the house at night, having left the front door unlocked and the light on for her husband, she was awakened by noises emanating from her kitchen. Thinking it to be her husband casing the icebox, she let it go at that. When the noise ceased and no husband appeared, she checked the kitchen. Someone had polished off the rice on the stove and washed it down with approximately two tumblers of bourbon. The hungry ghoul left no thank you behind, not even a polite burp.

The night desk telephone rang Tuesday night and a woman's excited voice pleaded for "some one to come quick!" Night duty officer McEwan gathered that something uproarious was happening in the street in front of the house. A prowl car dashed to the scene, found everything peaceful as prayer meeting. Checking the woman's house failed to produce the complainant even. Talk about ghoulies and ghosties and long-legged beasties and things that go "bump" in the night. . . .

One recent visitor did have troubles, however, and could prove it. He lost his pants. Police officer Casey found him shaking with cold and indignation, clad principally in swimming trunks. A thief had rifled his car parked on Ocean Avenue and stolen this vital apparel—plus shirt, wallet, keys and other accessories. A check of the car showed an expert job of jimmying, possibly by a flexible aluminum tool. Nothing else was stolen. The way the chap shivered, it was plenty.

A sequel to this incident came shortly after when Officer Casey spotted one of two youths squatting beside a parked sedan. As he approached, the youth fled, jumping into a car with another youth at the wheel. They sped off, unfortunately saved by a traffic jam which stymied the police car.

Chief Roy Fraties has sent up a warning flare on the subject of motorcycles. Recently the long famous comparative quiet of Carmel streets has been broken by a sudden minor rash of these blatting machines. Chief Fraties points out that both Carmelites and visitors have registered annoyance.

The California Vehicle Code (Section 673: Mufflers—Prevention of Noise) states that all vehicles must be equipped with functioning mufflers to prevent "any exceptional or unusual noise."

"I can't make it stop backfiring," the drivers wail to Chief Fraties. This is not the problem of the police department, he tells them. Furthermore, he intends to crack down. Motorcyclists will note that, to Carmel ears, "any unusual or exceptional" noise may be not much louder than the whispering of a pine tree.

As we go to press the case of the purloined pants has been solved. The loot turned up in the vicinity of Padre Serra's statue. Pants, shirt, and all accessories except for $25 in the wallet are en route to owner by express. Police tip: look for a youth wearing a new pair of $25 slacks.

★

Staying at the Pine Inn

Overnight guests at the Pine Inn on Wednesday were Mary Pickford and Mrs. Charles Rogers, Sr. And Mr. and Mrs. Maxim Shapiro of Mill Valley arrived Thursday for a few days' visit.

House Guest at Connie's

Mary Lee Cumming of Watsonville was the house guest of Connie Depler this past week. Connie and Mary Lee were classmates at Dominican.

★

San Francisco's first real theater, the Dramatic Museum, was opened July 4, 1850, on California Street just below Kearny.

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Nature Study Institute Aid To Conservation

The Institute of Nature Study held this summer is helping to fill a basic need recognized in the statewide program of conservation education.

This opinion was expressed by E. F. Dolder, chairman of conservation education, State Department of Natural Resources, during a visit to the institute in its final week. He is in charge of the recently initiated program being conducted jointly with the State Department of Education.

In addition to a course in Conservation of Natural Resources, it offered such courses as: Native Birds, Western Trees, Insects, Elementary Science Methods, Seashore Life, and Natural Science of Pre-Historic Times.

Upton Palmer, director of institutes for University Extension at Santa Barbara, said the institute attracted persons from all parts of the state and even from Oregon. Initial plans are being laid for a similar project next year.

Field trips to Point Concepcion and localities in Los Padres National Forest, as well as to numerous spots in and around Santa Barbara, were among the many activities included in the program.

The Institute of Nature Study was sponsored by University Extension, University of California, in co-operation with the Santa Barbara Museum of Natural History.

★

Mary Solari

Word is received of the death of Mrs. Mary Solari, a nine year resident of Carmel, on August 30.

Mrs. Solari, wife of the late Camille Solari, founder of Solari's restaurant of California, had lived in California forty years. She is survived by a sister, Mrs. Frances Weed, of San Francisco.

Private services will be held at N. Gray and Co., in San Francisco.

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ELLA RAINES
in
WALKING HILLS
—Also—
PRESTON FOSTER
in
THE BIG CAT

LINE OF MARCH

More than 200 units in ten divisions are expected to take part in the two-hour Centennial Parade in Monterey which will commence at 2 p. m., Saturday, September 3.

Division One will form on Lighthouse Avenue at Irving street, just inside the city limits of Pacific Grove. Divisions Two and Three will form to the immediate rear.

Route of march is down Lighthouse avenue to downtown Monterey via Alvarado, turning down Fremont and disbanding at El Estero Park near via Mirada.

Divisions Four to Ten will stage along Foam street, one block northeast of Lighthouse, moving into Lighthouse avenue from intersecting Irving, Prescott, Hoffman, McClellan, Drake, Dickman and Seeside streets, respectively. Late entries will form on Foam street between Spence and Lighthouse avenues.

Invest 5 Bucks In Our Kids, Says Mayor Godwin

(Continued from Page One)

lots turned over by the city, the project is expected to involve a cash outlay of only some $15,000.

Contractors and builders are getting together this week to work out cost estimates. All lumber and material with the exception of cement and form lumber, will be donated. More expensive items like lighting fixtures are expected to come through private gifts.

Mayor Godwin says that the administration of the Youth Center when built will differ from the present Boys' Club setup.

The president of each sponsoring organization will automatically each year become a director of the Youth Center as will the police commissioner and high school athletic director of the school district. The directors will appoint their own chairman. The mayor will be an ex-officio member of the board. Activities will be under the supervision of a paid director.

This committee will not function, however, until the Youth Center is actually completed. Until that time the Boys' Club directors will be retained.

Mayor Godwin explains that Youth Centers are a direct outgrowth of Boys' Clubs all over the country. While local organizations have co-operated splendidly in offering their facilities to Carmel kids, it has been impossible to expand these facilities inasmuch as such improvements would not be on permanent city property.

That the kids actually appreciate such efforts in their behalf has been evidenced by the success of the much-debated softball league games.

Softball Coach George Mosolf's opinion, shared by Mayor Godwin, is "that the softball league has been one of the finest things the community has done for the kids." The Youth Center will be a tremendous step ahead. An all year round proposition, it will tie in nicely with the summer recreation program.

"Ten years from now," says Fred Godwin, "most of us will never miss the relatively few dollars we spend now. The money will be in a good safe place—the kids."

★

READ THE WANT ADS

Ricky and Ann Go to Paris . . .

(Continued from Page One)

Art, which they really did like—to jive points in Harlem.

At the Hotel Weston, Ricky joined up with his cousin, Mrs. David Nes (Elizabeth Houghton, originally of Carmel), and her husband, member of the American Embassy in Paris, and little Nancy Eleanor. All of them sailed—including Ann—aboard the Queen Mary, August 27. Ricky, until he finds quarters somewhere on the left bank, will visit the Neses in their home at 11 Rue Giradin, in Montmartre near Sacre Coeur. They arrived in Paris September 1.

In the few days they have been away Ricky has amazed his family and friends with unexpected cards and letters. By the way, both Ann and Ricky would love getting letters from Carmel friends, addressed American Express Co., Paris, France.

If Ann and Ricky can turn out some entertaining sketches and amusing descriptions of the impact of Paris on their California imaginations they have a chance of getting their stuff published in Glamour. Ann has an aunt who is connected with this magazine and has promised that if their work measures up, it will be considered for publication. Incidentally, Ann Pierce won third prize at the exhibition of fine arts at the Monterey County Fair.

Pine Cone readers are familiar with her work through the linoleum blocks she has done for The Pine Cone from time to time.

Ricky, who is talented in other fields than art, recently had a poem in the Poetry Column of The Pine Cone.

★

Junior Rodeo Is New Feature Of King City Stampede

The Junior rodeo will be a new attraction at the fourteenth annual King City Stampede, September 24, 25 and 26. The Junior rodeo will be staged on Saturday, September 24, at 1:30 a. m., when boys and girls up to 18 years of age will participate, riding calves, steers, roping and showing their horses.

On Sunday, the Stampede will be held, beginning at 1:00 p. m. with a horse parade. The arena events start at 2:00, with some of the best cowboys in the business performing.

On Monday, the jackpot team steer stopping will be held at 9:00 a. m. Each team puts up an entry fee of $500, roping for the fastest time on a four-steer average. Some of the fastest ropers in the country will participate.

★

Larry Meech Is New Owner of El Fumador

El Fumador shop on Dolores street changed hands this week, Lawrence R. "Larry" Meech taking over from Capt. L. F. Bosshardt.

Mr. Meech came to Carmel this spring to look over business prospects and has been working with Capt. Bosshardt at El Fumador for the past three months.

He is from Twin Falls, Idaho, a graduate in engineering of the University of Idaho and a member of Beta Theta Pi fraternity. He was three and a half years in the Army Engineers, serving in the Southwest Pacific and the Luzon campaign.

His off work pleasures are golf and music. He once played saxophone in a dance band, earning his way through the University. His father, F. W. Meech, is with him at El Fumador. He has been living with his aunt, Mrs. J. L. Cooksley of the Hob Nob restaurant.

★

A.W.V.S. Sponsor Tour Of Historic Adobe Buildings

Tickets for Historic Adobe Tours, a Monterey Centennial feature opening to the public five of Monterey's most historic homes, will be on sale at the following dates and places, according to Mrs. Edward W. Cochrane, chairman of the Monterey County Unit of the American Women's Vountary Services:

The Gragg Adobe on August 31, Steptember 1 and 3; at the Carmel post office of August 31, and September 1 and 3; and on the three days of the tour, August 30, September 2 and 5, at Casa Amesti, Larkin House, Casa Alvarado, Gordon House, and Gutierrez Adobe.

Mrs. Rhea Diveley, committee chairman for the tours, announces that tickets include tour maps and tea at the famous Larkin House.

★

Retired Officers Group

The commissioned officers' club of the Navy Line School (the old Del Monte Hotel) will be the scene of the next monthly dinner of the Monterey Peninsula Retired Officers' group, at 6:30 p. m., Tuesday, September 6. Dress will be informal. Reservations may be made up to noon of September 5 by returning reservation cards that are being sent through the mail or by phoning Monterey 2-1339, Mr. Martin, the manager's office. Gen. W. O. Ryan is chairman of the dinner committee, and committee members are Capt. W. A. Angwin, Brig. Gen. R. M. Perkins, Com. J. A. Ouelet, Col. C. R. Hazeltine, and Col. W. S. Shuttleworth.

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CARMEL FILM SOCIETY presents . . .
The English Film of Enduring Fame
"STAIRWAY TO HEAVEN"
Friday and Saturday — September 2 and 3
2 Showings: 7 and 9:15 p. m.
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Tickets .67 plus tax.

DENNY-WATROUS MANAGEMENT PRESENTS
Troupers of the Gold Coast in
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Directed by SAID RIZA
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CALIFORNIA'S FIRST THEATRE, Monterey
Tickets $1.20 and $1.50 (inc. tax) at Staniford's Drug Store

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CARMEL

First Theatre Production Of "Lola" Typifies Tomfollery Of Early Settlers

BY GLENN CLAIRMONTE

Every night during the Centennial Celebration the Troopers of the Gold Coast have been appearing in Lola Montez, a melodrama by Melcena Burns Denny, presented under the direction of Said Riza by the Denny-Watrous Management, in the First Theatre at Monterey. The various settings designed by Maxine Albro and the costumes by Rhoda Johnson were extremely effective in supporting the cast, and, in fact, the production as a whole was a triumph of cooperation.

The tone of the evening was set by the dancing of the Gay Giddy Girlies from Brussels who overflowed beyond the footlights, showering flowers — themselves flowery enough to lighten the hearts of onlookers.

Dee Olivetti was the leading lady, and the flames of her personality warmed the audience. She gives color to every line, and on that small stage she performs with an activity that would require the space of a Hippodrome for a less sinuous star. The villainess who drew enthusiastic hisses was Chi Chi, played by Margery Lane, and Miss Truax, intensified to fanaticism by Esther Fleherty, exemplified the traditional morality of the middle nineteenth century. Young Pamela Beales, as the child Lotta Crabtree, shouldered a big part of the performance, and her winsomeness enhanced her professional poise. As the pupil of Lola Montez she executed one of Ladisla Narvaez' dance routines very prettily indeed.

Holt Ward had the heaviest male part and was also master of ceremonies in the olio which followed the play. He was aware of the possibilities and exploited them with an ease which quite delighted everyone. Said Riza had accomplished a semblance of coherence in the directing, in spite of geographic and social flights of fancy, and his presence at King Ludwig of Bavaria satisfied his large personal following.

At the close of the melodrama, as usual there was intermission at the soft-drink bar which was presided over by Lester Hartigan as an 1850 bartender with slicked bangs and red sleeve garters. Then the olio opened with shenanigans by the Gold Coast Quartet. This was followed by songs dedicated to members of the audience, in which everyone participated at the top of their lungs, and by several vaudeville bits. The tableau which accompanied James Jensen's singing of The Charming Young Widow I Met on the Train showed some unusually fine pantomime work, especially that by Douglas Douthit, the distraught victim.

The audience was infected with the gaiety of the cast and there were certainly no long faces. This show is by no means the least part of the Centennial Celebration, and, since it typifies the beloved tomfoolery of the early California settlers, it ought to be a required course for tourists. Providing this hilarious entertainment year after year, is really an unbelievable achievement of Dene Denny and Hazel Watrous and Peninsulaites will continue to avail themselves of it as long as it is continued.

Bulgarian Student Needs Home Here

A 21 year old Bulgarian girl, the daughter of a family which, persecuted as capitalists, fled into France, has been granted a scholarship at the Monterey Peninsula College, and now is in need of a home. A graduate of the five year American College in Bulgaria, and speaking English fluently, this young student will be unable to finish her education in this country unless she can find a place to stay. She is willing to assist in the care of children, act as companion, or help with the housework in exchange for a home.

Making this appeal as chairman of the international committee of Monterey County Unit, is Mrs. Frank G. Ringland, delegate to UNESCO for AWVS. Anyone interested may telephone Mr. Dodoff, Monterey 8511, extension 353.

★

TAOS ARTIST SUCCUMBS

Victor Higgs, 65, died of a stomach ailment at his home in Taos, New Mexico, on August 23. He was an artist of national reputation.

An Indian portrait by Higgins was among the work of 13 Americans shown at the first exhibition of the Museum of Modern Art, New York, in 1929.

Both his oils and water colors have been exhibited in all major museums in the country. His work is included in permanent collections of the Boston Museum of Fine Arts, Pennsylvania Academy of the Fine Arts, Art Institute of Chicago, Washington's Corcoran Gallery and others.

He numbered several Carmel artists among his friends.

★

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THE BEACH CLUB
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IN THE NEW

SURF ROOM

At The Beach Club
Pebble Beach

Every Evening Except Monday and Saturday

The New Surf Room at the Beach Club, located on beautiful Stillwater Cove on Carmel Bay, will be open to the public after 5 p.m. every evening except Monday and Saturday.

The discriminating will find the cuisine, service and atmosphere up to the highest Del Monte standards. The Cocktail Lounge is open at 5 p.m. and there is dinner dancing every Tuesday, Wednesday, Thursday, Friday and Sunday. Dinner from 7 p.m. and dancing from 9 p.m. until 1 a.m. The regular Saturday night dinner dance will continue at the Lodge. On that night the Surf Room will be available for private parties. There is a buffet dance every Thursday and Sunday evening. One dollar cover charge for those who do not have dinner. The fifty-cent toll is refunded to dinner guests. The Beach Club is only a short distance from Del Monte Lodge.

☆ Music by Bill Pierce and his Quartet ☆

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Biggest Events Of Centennial Set For Tomorrow; Parade, Gala Governor's Ball At Del Monte

A colorful week of high entertainment reaches its climax tomorrow in Monterey with the Constitutional Convention Centennial Parade in the afternoon, and the Governor's Grand Ball at Del Monte Naval School tomorrow night.

It has been a big week, attracting banner crowds to the nightly showing of the Pageant and to the lights, music and excitement of Centennial Village.

Now with the arrival of Governor Earl Warren and pretty movie actress Ginger Rogers the celebration goes into high gear.

Here is the program for the wind up of the biggest celebration ever staged on the Monterey Peninsula:

Daily programs follow:

September 2

10:00—California State Caravan Exhibit, rear of Stokes House.
11:00—The Monterey Story, Illustrated lecture No, 1, City Hall.
1:00—Centennial Village Opens.
1:00—Band Concert, Pacific Grove Beach.
2:00—Aquatic Events, Pacific Grove Pool.
2:00—Historic Adobe Tour.
2:30—Band Concert, Colton Hall Lawn.
3:30—The Monterey Story, Illustrated lecture No. 2, First Theater.
4:00 — Organ Recital, Pacific Christian Church, Pacific Grove.
7:00—Marta Dominguez and her Spanish-American Revue, Centennial Village.
7:30—The Monterey Story, Illustrated lecture No. 3, City Hall.
8:00—Pageant, Beginnings of Statehood.
8:00—Street Dancing, Del Monte Avenue.
8:15—First Theater, Lola Montez, musical drama.
10:00—Marta Dominguez and her Spanish-American Revue, Centennial Village.
11:00—Dancing, Centennial Village.

September 3

10:00—California State Caravan Exhibit, rear of Stokes House.
10:00—Aquatic Clowns, Pacific Grove Pool.
11:00—U. S. Navy Exhibition Drill with Band, Colton Hall, Monterey.
2:00—Centennial Parade. Centennial Village opens at conclusion of Parade.
4:00—Organ Recital, St. Mary's Episcopal Church, Pacific Grove.
7:00—The Monterey Story, Illustrated lecture No. 4, City Hall.
7:00—Marta Dominguez and her Spanish-American Revue, Centennial Village.
8:00—Pageant, Beginnings of Statehood, Governor Earl Warren in attendance.
8:00—Street Dancing, Del Monte Avenue, Monterey.
8:15—First Theater, Lola Montez, musical drama.
1:00—Centennial Ball, Governor Earl Warren in attendance and leading Grand March, U. S. Naval General Line School Ball Room.
10:00—Marta Dominguez and her Spanish-American Revue, Centennial Village.
11:00—Dancing, Centennial Village.

September 4

10:00—California State Caravan Exhibit, rear of Stokes House.
10:00—Boat Parade, Monterey Harbor.
12:30 — Address by Governor Earl Warren, Colton Hall.
1:00—Centennial Village opens.
1:15—Dedication of Juan Bautista de Anza, N. S. G. W., El Estero Park.
1:30—Dedication of the home of Juan Bautista Alvarado, N. S. G. W., Alvarado and Pearl streets, Monterey.
2:00—Merienda.
2:00—Harbor Aquatic Events, Monterey Harbor.
2:15—Folk Dancing, Monterey High School Stadium.
3:30—Ann Curtis Crystalcade, U. S. Naval General Line School Swimming Pool.
4:00—Organ Recital, St. Mary's Episcopal Church, Pacific Grove.
7:00—Marta Dominguez and her Spanish-American Revue, Centennial Village.
8:00—Pageant, Beginnings of Statehood.
8:00—Street Dancing, Del Monte Avenue, Monterey.
8:15—First Theater, Lola Montez, musical drama.
10:00—Marta Dominguez and her Spanish-American revue, Centennial Village.
11:00—Dancing, Centennial Village.

September 5

10:00—California State Caravan Exhibit, rear of Stokes House.
1:00—Centennial Village Opens.
1:00—Band Concert, Pacific Grove Beach.
2:00—Aquatic Events, Pacific Grove Pool.
2:00—Historic Adobe Tours.
2:30—Band Concert, Colton Hall.
3:30—The Monterey Story, Illustrated lecture No. 3, First Theater.
4:00—Organ Recital, First Methodist Church, Pacific Grove
7:00—Marta Dominguez and her Spanish-American Revue, Centennial Village.
8:00—Pageant, Beginnings of Statehood.
8:15—First Theater, Lola Montez, musical drama.
10:00—Marta Dominguez and her Spanish-American Revue, Centennial Village.
11:00—Dancing, Centennial Village.

★

It is estimated that gold that has disappeared in 10,000 years of wear and loss is valued at eight billion dollars.

Garvin's Real Estate And Insurance Class

Will start Wednesday, Sept. 14. For men and women who desire to qualify for the State examination for an INSURANCE AGENT or a REAL ESTATE SALESMAN LICENSE.

The class is sponsored and taught by Mr. Garvin personally and the highest standards of a short course are offered.

Mr. Garvin will also advise the students on how to get started in the insurance and real estate profession either part or full time.

Class will be held on Wednesday evening at 7:30 p. m., in the Woman's Club building located on Lincoln Avenue near the corner of West Gabilan Street, Salinas, and will be conducted for six weeks.

There will be a reasonable tuition fee, which can be paid in installments.

Prospective students from Carmel and vicinity are invited by Mr. Garvin to attend the "Opening Session" without charge or obligation. —Adv

Dr. Billie's Garden

By L. A. W.

How do you like potatoes prepared for eating at the table? Some like them French-fried or shoestring style. Some prefer them "biled with their jackets on" and ready to be mashed up on the plate with good rich gravy from the roasted sirloin tip, or leg of lamb, or cushion of veal. Others prefer them baked, dug out with the fork and floated in a sea of brown gravy, or perhaps with the benediction of juices from the pan where the steak was broiled or the prime ribs roasted.

These are all good but try this one some time. Take a half dozen white potatoes about the size of—well, of a good-sized potato. Scrub them thoroughly with a vegetable brush, prick through the skin in half a dozen places with a fork and put them into a moderate oven. When they are baked through—depends upon their size—take them out, split them open lengthwise, dig out the insides—saving the outside shells, you'll need them later. Now mix the beautiful mealy pulp with plenty of butter, enough cream to make the pulp abotu the consistency of thick cake batter, use salt and pepper liberally and be heavy-handed with finely chopped parsley. Now, whip it like the dickens — preferably with a spoon—and pile the mixture high in the shells. Pop them back into the oven long enough to heat through and turn a delicate amber brown. "Will serve six"—but preferably three.

Yes, it's an old one, older than you think. It was made famous during the reign of Louise VI. It was the chef of M. Parmentier—whoever he was — who prepared potatoes in this manner and served them to his master and several of his fellow wise men. They were delighted—who wouldn't be—but nearly died of fright when the chef told them he had been eating potatoes. Everybody at that time considered the potato deadly poison because, as they knew, it belongs to the nightshade family. It is true that there is a poisonous alkaloid in the potato but it is non-active unless the potato is exposed too long in the sun. You've seen potatoes with a patch of green skin? Well, that's it.

End of a "Dissertation on Roast Potato.

Footnote. Ye family typist appends that the above mouth-watering description is a compendium of nostalgia and suppressed desire. Dr. Billie is, alas, allergic to potatoes, fried, boiled, baked, or a la Parmentiere!

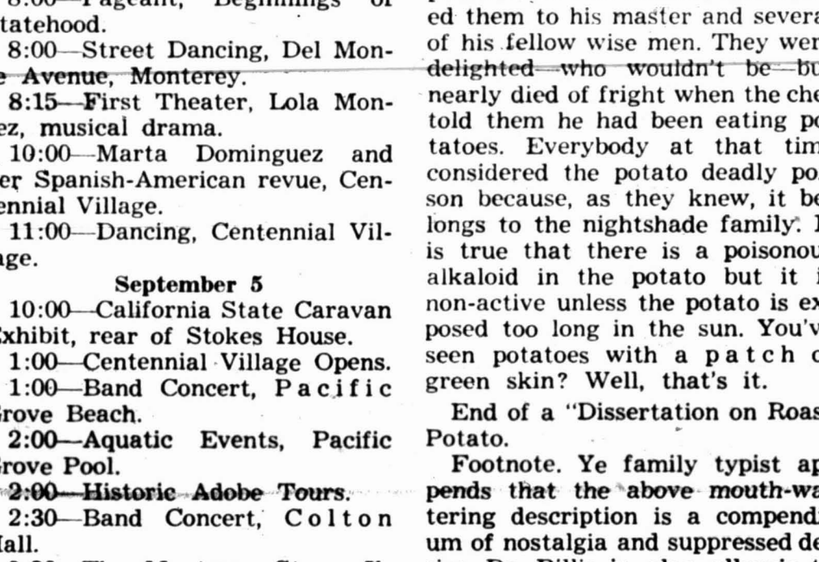
★

New Books at the Library

New books at the Harrison Memorial Library:

Non-fiction: Bard, The Doctor Wears Three Faces; Eliot, If Russia Strikes; Lee, Language of Wisdom and Folly; Lewis, Four Favorites; Powell, Masks and How to Make Them; Routh, English Literature and Ideas.

Fiction: Williamson, The Humanoids; Arthur, Nevada; Carey, The Reluctant Murderer; Cadell, Iris in Winter; Mackay, Give Him My Love; Brown, The Bloody Moonlight.



Metz Durham In Far Away Nottingham Has Pageant Woes

"The City of Nottingham recently celebrated the 500th anniversary of the granting of its most important Civic Charter, and the most magnificent pageant that I have ever witnessed was one of the celebration's main features," writes former Carmelite Metz Durham in his annual letter to The Pine Cone.

"My job in connection with the various events was telling the world about them, and while the publicity drew thousands of sightseers from all over the world, some of my material elicited some very embarrassing criticisms and started a series of letters to the press as to who Robin Hood was and, in fact, whether or not he ever existed. The very suggestion that this romantic character has only been a myth aroused by the ire of many who visited Little John's grave and other historical spots attributed to Robin Hood and his Merry Men, and culminated in the gift by a local citizen to the city of the sum of 5,000 pounds to erect a statue of Robin Hood in Nottingham's city square.

"I suggested to my good friend, Joe Littlefair, present Sheriff of Nottingham, that if he would personally take part in the pageant and allow Robin Hood to implant an arrow in his person in a spot that might hurt but would do no great damage, he would be making an outstanding contribution to the history of Nottingham. Needless to say, his official engagements during the Quincentenary Week prevented his accepting my invitation."

COUNCIL OF CHURCH WOMEN MEET AT 12 TODAY

Monterey Peninsula Council of Church Women is meeting at the Church of the Wayfarer today at 12 instead of 12:30 as previously announced, beginning with a box lunch. At the 2 o'clock meeting in the church sanctuary Chaplain Primus Bennett of Fort Ord, will speak on the future of Japan, based on his observations in his recent duty in that country.

★

Korshets Here

Recent visitors to Carmel were former residents Dr. and Mrs. Maurice Korshet of San Francisco. Mrs. Korshet is busy these days publicizing the Chinese art exhibit in San Francisco, headed by Mrs. Powers Symington of Marin.

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40 at 12.95—Were 22.95 to 34.95 and are mostly pure silk prints you'll really be proud of—buy them for house dresses.

3 at 19.85—Suit dresses of pure silk Shantung that were 45.00—why elaborate?

8 COATS

5 at 29.85—Gabardine Toppers all and as nice as any you'll see—we've just had them long enough—oh, yes, they were 45.00.

2 at 34.85—Were 69.95. Long ones, these, and beautiful.

1 at 42.85—Was 69.95. Full length and gab. too. You're doing yourself an injustice if you don't take this chance to get an extra Winter coat so economically.

2 JACKETS

That's all, but they're White which makes them smart any time of day or night, winter or summer—were 24.95 and now 14.85.

SCRAMBLE TABLE

1.85 to 6.85—Pedal Pushers, Shorts, T-Shirts, Blouses, Skirts, Lingerie, and all the usual odds and ends of late season items that we'll never sell at normal prices so we repeat ourselves—do your Christmas shopping now—why wait at these prices?

Sale starts at 10:00 a. m., Saturday, September 3rd.
(Carmel only)

if we don't see you—Happy Weekend

Carmel Fashions
Gail Coupe
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San Carlos bet. 5th & 6th Phone 666-W

New Courses, New Instructors For Monterey College

The growing Monterey Peninsula College will open its fall quarter September 14 with a well-augmented staff of instructors, according to President Calvin C. Flint.

Official registration days are September 12 and 13, although students are being enrolled at the present time.

Among the new faces on the staff this year will be Richard Springer in charge of the physics department and instructing in mathematics. Mr. Springer, who took his M. E. degree at the University of California at Berkeley, last year was in charge of engineering research for Vultee Aircraft Corporation.

Directing the speech and drama department is Miss Esther Lacitinola, a graduate of Stanford University, and for two years assistant head of the drama department of San Jose State College.

The accounting department will have Thomas Saake as instructor in accounting and economics. He is a certified public accountant with ten years of business practice, and a Stanford University M. A. degree.

Art students will meet Richard Mattison, former head of the art department of Blackburn College in Illinois.

Student problems will be ably handled by William Miller, student personnel director in charge of all counselling. Mr. Miller received his Ph. D. from the University of California, and is the only person in the history of the University to earn that degree in this field.

In extra-curricular activities, Monterey College expects to rate sports headlines through the acquisition of James Tidwell, football and basketball coach. While coaching high school football in Colorado his football teams chalked up Colorado state championships three out of four years. He has recently been associated with Greeley College at Greeey, Colorado.

New courses offered by the College include additional art courses and particularly basic design in art. The psychology department offers an up to date course in modern business psychology, with emphasis on job hunting and employer-employee relations. Economic geography high pointing world trade, and fourth year advanced French have been added to the curriculum.

A particularly modern and interesting study will be a radio course in charge of Melvin Huden, head of the journalism department and for three years head of OWI in England.

President Flint points out that courses in the Monterey Junior College are offered free to all persons, regardless of age. These include night classes in a wide range of subjects ranging through history, English, chemistry, mathematics, homemaking, art, crafts, and others.

The Time Has Come . .

By Kippy Stuart

Did anybody ever hear of rain in August around here? Well, they have now, on the opening day of the County Fair. But, who cared? Nobody. The gala crowd that milled about was in happy mood. California residents spent most of the day explaining to visitors, "Oh, dear no, this is not rain, this is low fog, don't pay any attention to it."

That was the mood of the day. Of course . . . me . . . headed for the floriculture exhibit and in all my days I have never seen anything so beautiful. Doctor Van Meter and Mrs. Knudson have created something that will be long remembered. Distinguished citizens were appointed as hosts and hostesses in the lath house and the afternoon seemed more like a great reception where friends and strangers mingled, chatted and asked questions.

Lots of fun, too. I was taken in twice. Once by a very young mother dressed in hoop skirt and shawl. In her arms she cuddled her baby, and I could hardly believe my eyes when I looked into her young face. I asked the age of the baby, and if I might hold the small bundle in my arms a moment. Amid giggles and snorts I was victimized. The small bundle was just that; a bundle of straw; the young "mother" was about twelve years old. Next, I saw a very old gentleman, truly Mister Five by Five, struggling up a steep bank. He slipped and fell. I was by his side, solicitous. Trying to extricte him, I kept reaching and reaching. I seemed to touch him, yet not touch him. Hah! This was another prankster, a boy in his teens, wadded out with straw to immense proportions. I held my fire after those two episodes and became gallery to the self-appointed clowns. I watched others fall for their nonsense.

It is impossible to single out any one exhibit and the poor judges had a hard time awarding ribbons. There were many amateur flower arrangers in our community who missed the boat by not competing. It took a little trouble to apply for application blanks, but those who did exhibit were greatly appreciated by Doctor Van Meter. Mrs. Helen Druhe again led the field. Mrs. Druhe's skill and artistry with growing things is away up there in the art class. Her attention to detail, her "feel" for quality and form is outstanding, and all applauded when she walked away with three ribbons. If Mrs. Druhe keeps up this speed winning ribbons all over the place, the first thing she knows she will lose her amateur standing!

The thing that took my eye was the Monterey Woman's Club exhibit. Everyone was asking, "What on earth is the name of that shower of purple, behind the lattice?" I was plain bewildered for this was a plant completely strange to me. We paged Mrs. Knudsen, because Mrs. Knudsen knows everything, and sure enough she came across with the name: Streptocarpus. I have thumbed all my reference books and find that the common name of this plant is Cape-primrose. Streptocarpus is native of Madagascar (semi-tropical) is akin to gloxiania and saintpaulia, and believe it or not, is easy to grow. (That is, if you know how.) I would say that this exhibit of Streptocarpus stole the show. It did for me, but I am going to let the other fellow grow it!

★

Marmont-Smith Wedding

Mr. and Mrs. F. L. Marmont of Shelby, Montana, announce the marriage of their daughter, Gyla Margaret, to Hugh Everett Smith, son of Mr. and Mrs. Everett Smith of Carmel. The double ring ceremony took place in the Methodist Episcopal church in Shelby, Montana, on August 16.

Mrs. Smith graduated from Montana State College after majoring in health and physical education. Her sorority is Alpha Omicron Pi. For the last year she has been employed as a recreation director by the city of Seattle.

Hugh attended Sunset School, Monterey High School, Salinas Junior College, UCLA, and received his degree in forestry from the University of Washington at Seattle.

The couple plan to make their home in Seattle where Hugh is engaged in forestry.

* * *

Carmel Mission Altar Society

The opening meeting and annual tea of the Carmel Mission Altar Society will be held on Thursday, September 8, at the home of Mrs. Joseph G. Hooper in Carmel. Tea will be served from 3 to 5 p. m., and pouring will be Mrs. Edward W. Franklin, Mrs. Helen Palmtag, Miss Ann Campbell, and Mrs. J. A. Dempsey. General chairman of the meeting is Mrs. Frank Sieve. Present oficers of the Altar Society are Miss Blanche O'Neil, president; Mrs. R. Neumann, vice president; Mrs. Helen Bourke, secretary; and Miss Florence Reidy, treasurer.

Norris To Address Historical Society

Thomas W. Norris of Carmel, who is the owner of a fine collection of manuscript materials and an authority on the Constitutional Convention of 1849, will address a luncheon meeting of the California Historical Society on Friday, September 9. The meeting will be held at Casa Munras in Monterey. Mr. Norris will tell members and guests of the Society of the personalities behind the formation of the Constitution.

The California Historical Society maintains a library, museum and gallery of prints and maps at its headquarters at 456 McAllister street, San Francisco. Its statewide membership numbers 1,500, many of whom reside on the Monterey Peninsula. Through the interest and support of these members the society is enabled to publish books and pamphlets on California history as well as its Quarterly, which is one of the leading historical periodicals in the United States.

★

A 134-foot tower rises over the central portion of De Young Museum in San Francisco's Golden Gate Park.

BUSINESS ASSN. DINNER

The Carmel Business Association will hold its next quarterly dinner meeting on Thursday, September 8, at the Mission Ranch Club. The dinner, which will begin at 7:30 p. m., will be preceded by a cocktail hour. In the absence of the president, vice-president Lloyd Weer will preside.

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Do You Remember . . . ?

THE QUARTER, 1910

By A. G. Warshawsky

In course of time a group of young German artists at the Dome heard from Frost enthusiastic accounts of the physical benefit he was deriving from his boxing lessons, and eulogies regarding the prowess of his professor in the gentle art of self defense. The German circle at the time was in the throes of chauvinism. Whatever any individual or group belonging to another race could accomplish in music, science, art, literature, or sport, they felt certain they could produce champions to better these performances. Although as regards physical prowess, there had never been any intimation of defiance on our part, some of these young Germans imagined that Teutonic amour propre in the matter of fisticuffs was at stake and should be vindicated. Thereupon they took counsel among themselves to find a champion who should take any unsuspecting measure.

Not one of these young Teutons had ever donned the gloves; more than that, I d o u b t whether anyone of them had even seen a boxing match. When not at work in their studios, the majority foregathered at the cafe, indulging the national love for endless argument "about it and about." In their ignorance of boxing, they did not realize that two minutes of that strenuous pastime would wind and exhaust the average healthy individual, living a sober life and taking average exercise; to say nothing of what it would do to those who drank copiously and seldom exercised.

Nothing daunted, they set to work going over the possible candidates for boxing honors, and, by dint of elimination, finally made selection of the future conqueror—a short, bull-necked, black-bearded sculptor. Though not over five foot five in height, he had massive proportions, very thick in the body with short, powerful looking arms and huge knobby hands. He had the reputation of b e i n g able to life tremendous weights. Of mild and modest mien, it was yet hinted that one blow of his powerful fist could shatter an oaken plank. What matter if he knew nothing of the technique of boxing? Let him but smite me once, and it would require a surgeon to patch up the splinters. I must add he was very loath to accept the honor of posing as pugilist champion, but the arguments of his compatriots left him no choice. It was a case of Duetschland uber allies!

When Frost broached the news of the intended boxing contest to me, I became very angry. I protested I was not a plug-ugly, nor by nature pugnacious. It was a different matter to put on the gloves with friends when all was done in a spirit of fun, but not to box with an individual whom I knew only by sight. This too, was to be a real battle, not a mere sparring match.

Frost seemed so crestfallen by my attitude and insisted so strongly that my refusal to meet the German champion would put him and our American comrades to shame, that I finally acquiesced. But inwardly I had misgivings. After all, it was possible that my adversary did possess a deadly punch.

The evening of the encounter found our studio packed with adherents of both camps, German students and American colleagues. All my nervousness left me when my adversary stripped to the waist. His biceps, though huge, were muscle-bound, and a vast protruding tummy was a mark that a blind man couldn't miss. So big were his hands, that it was difficult to get on the large ten-ounce gloves we were using. The poor chap had never before put on the gloves, and he felt ridiculous and ill at ease with them.

I had decided to be careful and not to let him land on me, if possible, and to box him from a distance. With my left I tapped him lightly on the face and sent in one or two on his tummy, while he with his short arms made ineffectual swings. I at once realized he was not using his shoulders when he struck out, and that there could be no power in his blows if they did land. So I came in close and parried a few blows with ease. In less than a minute he was breathing with difficulty. He had no guard at all and it was easier than striking a punching-ball. I feinted once with my left, and as he feebly raised his arm, I caught him a fairly hard right smack under his square black beard. Instaed of falling over backwards, he just sat right down, with a most grieved look on his face, holding out his gloves to be removed. The fact is that in another minute he would have been forced to quit even without being struck. He was absolutely breathless, as anyone versed in boxing could have foreseen.

This sudden easy victory left the German crew flabbergasted, but Arthur Frost was so happy he almost hugged me. I felt silly over the whole matter and went over to the side of my fallen adversary and tried to explain away the ridiculous encounter. Fortunately, he had the good sense to take the matter as a joke. Apart from a few red spots on his anatomy and a little stiffness in his jaw, no damage had been done; the gloves being far too cushioned to do much harm. It was all over very quickly. Though later my adversary and I had many a good laugh over the affair, he consistently refused to put on the gloves again, saying, and very rightly, that it was more important for him to battle with his clay and stone.

But I reaped some good results from this burlesque encounter. For Frost's enthusiasm about my exploit brought a few English friends of his who wanted me to teach them the American methods of boxing. So I arranged to give them lessons.

These exercises, besides keeping me physically fit, were an incentive to resist the softening cafe habit; at the same time, my appetite, after so much physical exertion, was often ravenous. Vegetables, and certain other foods, purchased in the raw, were very cheap, and the long, crisp French bread was as delicious as it was filling. Vegetable stews, which I prepared in the studio, were a staple dish, for I could seldom afford even the cheaper cuts of meat. But when at times the carnivorous craving became too strong to be resisted, I would stifle my American qualms and slip off to the neighboring Boucherie Chevaline (Horse Butcher's) and buy an ample steak. This, after pounding the toughness out, I would fry in an all-enveloping garniture of onions, and never was there porterhouse which tasted more delicious.

Occasionally Halpert and Brenner w o u l d drop in, bringing divers provisions which would vary my ordinary, and we would then revel in a Lucullan feast. Despite the monotony of my fare and frequent longing for greater variety and quantity, it was seldom that I w e n t hungry. Thanks to my two boxing pupils, I managed to crawl up a bit on my budget and decided to devote some of these extra earnings to the luxury of a model.

Some time before I had conceived the idea for a picture which I wanted to paint for the coming Spring Salon and for which Margaret Ducross was the ideal model—in fact, the picture, entitled The Spider, already referred to. Margaret was one of the most popular models and was generally engaged for weeks ahead, but I found out she would be willing to pose in the evenings, if desired, and accept a reduced fee.

This was a solution, but there were difficulties to overcome. I had never yet attempted to paint by artificial light, and the only illumination available in my studio was gas, which gives a certain yellow hue to everything. I reasoned, however, that as the effect I had in mind was that of a cafe lit by night, my studio lighting would be in keeping with the theme of my picture. Strong shadows cast by the overhead gas light, would give an air of mystery to the model's features and add strength to the composition.

(To be continued next week)

POEM

Fear sang in the cleft of the tree,
perched and sang endlessly,
to reach the stems where the red fruit hung
and the roots gone below the dung.

Fear sang to freeze the sap
and lock the curling blossoms up
to foil the bees and starve their hive
that no flower might be left alive

that honey might not reach thhe tongue
that man might never love his young.
Fear sang, to forge the chain
link by link from bane to bane.

Where the flesh lay on the bone
and stone upon enormous stone,
Where the wood begot a splinter,
where the autumn touched the winter,

between the shell house and the snail,
the finger and the fingernail,
fear lodged, and sang his shabby song,
crooked as the day is long.

O whistle my folly across the stream
and let the daisies dance my dream—
I never heard the notes of fear!
I never knew the cracks were there,

traitors' traps and devil's chinks!
I only thought what no--one thinks—
that life is nothing if not whole,
one with the body and the soul.

—E. Farquhar

FRAGMENT FROM A FLYER'S DIARY

My last apprentice hour was done.
I went to meet the sky alone.
And tasting the precarious air,
My wings were feathered with dark fear.
But as I climbed the trackless light,
And leveled off along the blue,
There upon the lonely height,
Released from logic, at last I knew
The captive in the flesh confined
Will slip the nest that is too narrow,
And soar above the fickle wind
Until its searching wings shall furrow
A safe dimension for the mind.
I tasted courage then and there,
And shed the last dark feather of fear.

—Irene Wilde

SWAN . . .

Newly-create for love sped the white swan,
Oblivious of lake and fair unmated-mate,
To rive with thunder and with power pain
A mortal in whose arms he wrought

Of fire a daughter, and the bane of men.
Lament the dawn, O lovely Leda.
Cry no to that night-sundering sheen.
Desert of the investing god, the swan lies dead.

—Edna Keough

Have You Read . . . ?

THREE YEARS IN CALIFORNIA, by Walter Colton, Stanford University Press.

REVIEWED BY GLENN CLAIRMONTE

One event of the Centennial celebration is the publication by Stanford University Press of this new edition of the Rev. Walter Colton's Three Years in California, which was first published in 1850. It is now edited by Mrs. Marguerite Eyer Wilbur, who has appended historical and biographical notes which any student of early California will appreciate. There are also included relevant excerpts from a previous work by Colton and from letters he addressed to his wife during his three-year absence from home, as well as several photographs of leading figures in California's early administration.

There is plenty of literary reason for reviving this journal, aside from the historical interest, inasmuch as it is salutary for modern readers to recognize the semantics of a century ago. In spite of an occasional flowery expression and some evidence of sentimentality, Colton's approach to a description of the earliest days of California's statehood is objective. He makes scientific observations and gives graphic details of the community life in a manner which allows the reader to participate in the immediate scene and forget that words stand between the writer and himself.

When Walter Colton began this record he had already written four books and he had confidence in his powers of expression. He was nearly half a century old and thus allowed bits of philosophy to slip in: "Age is no certain evidence of merit, since folly runs to seed as fast as wisdom." Generally, however, his statements stand out with the natural power of simplicity: "An express came in today, bringing the intelligence that a thousand Wallawalla Indians had reached the Sacramento from Oregon. They have come, as the express states, to avenge the death of a young chief, who was wantonly and wickedly killed about a year since, by an American emigrant. They belong to a tribe remarkable for their intelligence, hardihood and valor. Their occupation is that of trappers, and they are thoroughly used to fire-arms." In this cool manner, like a disciplined news commentator, he reports on the dangers of the time.

Another example of his use of words to convey his material without any of the literary tassels a less scholarly writer might have indulged, is the following recital of his activities in gold-seeking camp on a day when it was his turn to cook dinner:

"I hastened to our camping-tree, and piling up the half-extinguished brands, soon raised a fire. Then taking a tin pan, which served alternately as a gold washer and a bread tray, I turned into it a few pounds of flour, a small solution of salertus, and a few quarts of water, and then went to work in it with my hands, mixing it up and adding flour till I got it to the right consistency; then shaping it into a loaf, raked open the embers, and rolled it in, covering it with the live coals. While this baking was going on, I placed in a stew-pan, after pounding it pretty well between two stones, a string of jerked-beef, with a small quantity of water, and lodged it on the fire. Then taking some coffee, which had been burnt the evening before, I tied it in the end of a napkin, and hammering it to pieces between two stones, turned it into a coffee-pot filled with water, and placed that, too, on the fire. In half an hour or so my bread was baked, my jerked-beef stewed, and my coffee boiled. I settled the latter by turning on it a pint of cold water. The bread was well done; a little burnt on one side, and somewhat puffed up, like the expectations of the gold-digger in the morning, or the vanity of a stump orator just after a cheer."

He goes on to comment: "The water here is slightly impregnated with iron and sulphur; the one acting as a tonic, the other as an aperient. And then this fine mountain air, some eight hundred feet above the level of the sea, all conduce to health and buoyancy of spirits. Among the hundred gold-diggers around, not one hypochondriac throws on rock or rill the shadow of a long countenance."

One of twelve children of a Vermont weaver, in childhood Walter Colton was frail enough to be left to his pursuit of learning. At 21 he entered Yale University and was ordained a minister seven years later. He then taught moral philosophy. Subsequently he cruised through the Mediterranean for three years as Navy Chaplain and collected his observations in three volumes which are still refreshing to read. Thenceforth he considered himself first and foremost a writer, and when he was again ordered to sea in 1845 it was natural that he should keep a diary, which was published under the title Deck and Port.

At the close of this voyage, he slipped into a fog-enveloped harbor on July 16, 1846, and, while the band played Hail Columbia, came to anchor in Monterey. The Americans had already taken possession of Monterey and the stars and stripes floated above the old adobe Mexican Customs House. This book covers his impressions from the day he was appointed Alcalde of Monterey by Commander Robert Field Stockton, July 26, 1846, to the day when news of General Kearney's death was received, in June of 1849. It is a lucid description of the life of the period and is choice reading anyway.

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JANE VIAL, SOCIAL EDITOR

Home After Canadian Trip

Shatzi Herron is back home again after a trip up into Canada that has left her rightfully raving about the Canadian scenery, people, and hospitality. Leaving July 3, she drove up to visit our northern neighbors with Mrs. Edwin Spark. Her first real stop was at Okanagan Valley. After spending a week there she left for Victoria, where she was the house guest of Mr. and Mrs. L. Rimmer. The three weeks there were, according to Shatzi, packed with almost indescribable good times. There was the overnight boat trip from Victoria to Vancouver and back again, and unlimited things to see and do. From Victoria she went on to Calgary and from there to Banff, spending a week in each place. While at Banff, Shatzi tried to absorb as much of the lovely Canadian scenery as she could, visiting as many of the lakes and canyons as time would permit. And on into August the trip extended, taking Shatzi on to other well known scenic spots such as Duncan and Vancouver, and filling her days with sailing and swimming and hiking and boating and dancing and (for the first time) nightclubbing. And, at last, bringing the whole trip to a perfect climax, she arrived in San Francisco, where she was met by her parents, Mr. and Mrs. J. C. Herron and her sister, Gretchen. There, as a sort of reunion celebration, the whole family "did the town," topping off the day by seeing Red Shoes. Speaking of the Canadian people, Shatzi says "Marvelous!" and she is hoping to return next summer to attend the Banff School of Fine Arts.

* * *

Visiting His Mother

Visiting with his mother, Mrs. Katherine O'Neill, is Capt. Edward A. O'Neill of the Merchant Marine service. Captain O'Neill, whose voyages for the most part, take him down into the South Pacific, will be on vacation two months or so, and will, in about a week, leave with his mother for Portland. Mrs. O'Neill, who has just returned from traveling in Oregon and Washington, reports having seen the Herb Vials while they were vacationing at the Washougel ranch of Herb's parents, Mr. and Mrs. Paul J. Vial.

* * *

Back to Oklahoma University

Mrs. Curly Wettengel and son, Phil, left Thursday morning for Norman, Oklahoma, where Phil will enroll for his sophomore year at the University of Oklahoma. Mrs. Wettengel will visit relatives in Oklahoma and at Dallas, Texas, before returning to Carmel the latter part of October.

* * *

Here from Santa Barabara

Miss Norah Raine Southwell arrived in Carmel on Wednesday from Santa Barbara to spend a few days with her sister, Mrs. Lee Randolph. She will then continue on to San Francisco to visit with Ruth Cravath Wakefield, well known sculptor, and a member of the San Francisco Art Commission.

Blue Bootties at the Meents'

The Pine Cone baseball team's superior third baseman, Ralph Meents, added another member to his own private team when Barry Thomas, weighing seven pounds and seven ounces arrived on August 26 at the Peninsula Community Hospital. Mrs. Meents, who might be looked upon as manager of the Meents team, reports—completely unprejudiced of course—that young Barry is quite a lad. His big brother, Randy, aged two, has had very little to say so far. Proud paternal grandparents are Mr. and Mrs. Henry O. Meents of Watseka, Illinois, while beaming on the maternal side are grandparents Col. and Mrs. C. O. Thomas of Venice. Mrs. Thomas has been staying with her daughter, and has apparently sent such glowing reports of the new little Meents to Venice, that Col. Thomas has decided to come up today and spend the Labor Day weekend seeing for himself.

* * *

At Lobos Lodge

Mrs. Edith Greenan, well known about the village, is in town for a few days, and is staying at the lodge. Down from San Francisco are Mr. and Mrs. (she is Mary Milford) Frank J. Schlessinger, and Mr. and Mrs. Gene Walther. Both couples will leave on Tuesday. Arrived last Sunday and leaving today are Dr. and Mrs. Frederic Snyder of Campbell; and at the Lodge for a week were the G. J. Daleys of Woodland.

* * *

AWVS Christmas Project

Mrs. Frank Ringland, chairman of the committee on international relations of the Monterey unit of AWVS, has been asked to assist in the Christmas project for European Refugees. Anyone who has any toys or clothes he would care to give to the women, children and aged of Europe may telephone Mrs. Gordon Bagley, 1780-W, and she will pick them up, or the articles may be left at the Bagley home on Carpenter and Valley Way. As it will take eight weeks for these things to get to their destination and to be distributed, all contributors are urged to get their donations in as soon as possible.

* * *

Leaving Carmel

Mr. and Mrs. D. W. Robinson, friends of the E. W. Cochranes, have given up their Carmel Woods home and are moving to Los Angeles, where Mr. Robinson has purchased the Southside Tribune, a weekly newspaper.

* * *

George Southwell Married

Carmel friends of George H. Southwell of Victoria will be surprised and pleased to learn that at the age of 84, Mr. Southwell has again taken up the role of husband. The well-known Canadian muralist first met the new Mrs. Southwell when she was studying art under him. Mr. Southwell, who has the honor of being official painter for the government of British Columbia, is the father of Mrs. Lee Randolph, and may, with his wife, be down to visit her some time in December.

Flying Trip from Piedmont

A flying trip down and back gave Ralph and Michaela DuCasse a chance to visit Michaela's mother, Mrs. Elsie Martinez, for a day, anyway. The reason for the short visit is that the DuCasses are remodeling their Piedmont studio and such matters just won't wait. They did get to see the dress rehearsal of the Centennial pageant, however, and had nothing but raves for the production. Also at the Martinez home on the river road, were the two DuCasse children, John and Monique, and Mr. DuCasse's sister from Paducah, Kentucky, Mrs. William Blythe, and her daughter, Mary Vernon.

* * *

Barbecue at the Lows

Mr. and Mrs. Paul Low will have a few friends in on Sunday for a noon barbecue to be followed by an individual bridge tournament. Those who will be there to enjoy the good food with competition to match, are Mr. and Mrs. John Thompson, Mr. and Mrs. Edmond Sullivan, Mr. and Mrs. Elmer Brown, Mr. and Mrs. George Gooden, Mr. and Mrs. Leonard Bolling, Mrs. Irene Conner, Miss Pete Willis, and W. E. MacDonald of San Francisco, who at the present time is the house guest of Mr. and Mrs. Low.

* * *

McBrides to Return Home

Mr. and Mrs. Euclid W. McBride, who are now in Los Angeles, staying at the Huntington, will return to Carmel on approximately September 12. Staying at the McBride home on Scenic Drive for the past 10 days, have been Mr. and Mrs. Arthur Marmaduke. They left Carmel on Wednesday.

* * *

Queen for a Day

Today the Pine Inn will entertain at luncheon the queen of the radio program, Queen for a Day. Also present will be another queen, Rose Marinello, the Reina de Monterey for the Centennial Celebration. The event may be broadcast nationally.

* * *

Guests for Mrs. Southwell

Mr. and Mrs. S. P. Alexander and daughter, Nancy, of Palo Alto, are spending a few days with Mr. and Mrs. L. M. Southwell of Carmel. Mrs. Southwell has just returned from Inglewood, where with her niece, Elizabeth Beattie, she visited her brother, John Ferguson.

Hartnell Opens On Sept. 14; Several New Courses Listed

Hartnell College registration will be held Monday and Tuesday September 12 and 13, President John B. Lemos announced this week. Classes will begin on Wednesday, September 14.

With more than 600 students who have already indicated they intend to enroll this fall, President Lemos said he was looking forward to an increase in enrollment over last year.

Some 47 faculty members, including both the college and the Hartnell School of Agriculture and Mechanics, will be on hand for the fall semester. Approximatelly 50 per cent of this number have been taking summer school courses in western universities.

Many new courses will be available for students registering this year. Among these will be materials of engineering construction, swimming, shorthand transcription, and an aviation course that includes study of civil air regulations, engines, motors, and navigation.

All new students will be required to take a new course entitled orientation. This is designed not only to acquaint students with offerings of the college, but to outline desirable study habits, review elementary research techniques, and consider vocational possibilities in the western states.

The orientation course will be given by Mr. Jerry Girdner, formerly a veterans administration counselor who joined the faculty last year. Mr. Girdner has been working on details of the course at Stanford University this summer.

Several new classes are being offered by the music department which will continue to have its band, orchestra and glee clubs. Miss Vivian Stewart, piano and vocal instructor, will have classes in piano ensemble and piano methods, as well as a course in fine arts that will combine music and art appreciation.

Agriculture, shop, radio, and aviation mechanics classes are given at the Hartnell School of Agriculture and Mechanics campus. Bus transportation is provided students between the two campuses.

Bus transportation will also be provided to students living in communities as far south as King City, north to Gilroy, and along Monterey bay from Santa Cruz to Carmel.

English placement and business department examinations will be given for all incoming students on Saturday, September 10. The English test will be at 9 a.m. and the business tests at 1 p.m.

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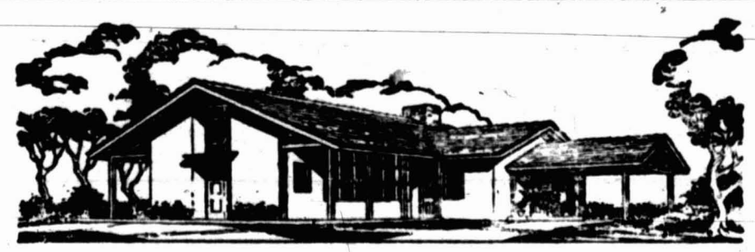

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Have You Read . . . ?

REVIEWED BY HARRIETT ROBERTS

Caroline Seward, the heroine of Miss Frankau's novel, like Viola in Twelfth Night, will "Make me a willow cabin at your gate, And call upon my soul within the house." She is, that is, one of the classic figures of the novel, a figure which returns again and again —as she does in life and poetry. In the early dawn of the novel, the romans of Boccacio, she is the Patient Griselda. Even earlier she is the Nut-Brown Maid of the English ballad. In one of the first of what may be called "the modern novel" she is Clarissa Harlowe. As Jane Eyre she made the fame of one of the first of women novelists, Charlotte Bronte. And, so understandingly, so truly, so tenderly is she portrayed in The Willow Cabin, Caroline may well make the fame of her creator, Pamela Frankau—she has already become the English Book-of-the-Month Club's choice. Caroline, like her predecessors, in life and in fiction, follows Emerson's advice and will—must

Give all to love;
Obey thine heart;
Friends, kindred, days,
Estate, good-fame,
Plans, credit and the Muse—
Nothing refuse.

Caroline's Muse is the Muse of Comedy, a mistress to whom few of her servants can deny anything; the Comic Muse encourages, in all but the greatest—sometimes even in them—egotism and even vanity. But the promising beginnings, at 22, of Caroline's career as an actress have no chance against her love for Michael, the famous surgeon, the middle-aged, calm and kindly man; a man separated but not divorced from his wife, Mercedes.

Characters such as Caroline's have always been dear to most readers, and to all romantics. But to certain people such lovers are unsympathetic—they regard them as spiritless, too enduring, too meek. Miss Frankau will disarm many such critics, I fancy, by making Caroline intelligent, gay and witty. She may also endear herself to modern youth by the fact that she is in rebellion against her conventional mother and stepfather (her father is a down-at-heels actor, never married to her mother) and their friends, and all that they stand for. She calls them "The Spoilers-of-the-Fun" who, she declares, "all wear mackintoshes, even if it isn't going to rain; and they think of indigestion before they think of food; and the morning after ahead of the night before." But what should endear her to all readers is that she possesses qualities which characters such as hers do, indeed, usually possess, honesty and simplicity.

And Miss Frankau shows us how characters which are strong in their simplicity, as is Caroline in her love for Michael, as is Michael in his love for his work, can never hold and fascinate as can the character that is strong in its diversity. Miss Frankau's treatment of Caroline's happy, unhappy love, of her grief at Michael's tragic death is admirable—but what makes me think that Miss Frankau has passed the stage of being "a novelist of promise," a "novelist to be watched" and reached that of "a novelist who must be read" is her extraordinary skill in the portrayal of Mercedes, the wife who has deserted Michael. We only meet Mercedes in the last quarter of the book. Before that she dawns on us slowly and from contradictory angles, as absent and unknown people do in real life. We see Mercedes through the eyes of those who loved her, hated her, defended her. "To one she was cold, to one possessive, to another a martyred heroine. . . . For Michael she had been the rain and the fine weather." Michael (he will never, perhaps can never speak of her to Caroline) had "that obstinate fidelity, tribute to the creator of the finished work" even though "it was long since she had grown tired of the creation" and "the work had gone on and finished itself." Nothing shows Miss Frankau's skill as a maker of characters more than the way the readers' criticism of her for making Michael too shadowy turns to praise as they realize the cause of that shadowiness. Caroline is a person real in her love, Michael a person real in his work, but Mercedes is a person real in herself; one who can, in the end, see herself and the harm she has done and yet survive that sight. She is a person whom we can hardly blame because she began by having too much too soon, yet she ends with a clear-sighted judgment of herself and in an effort to atone, in her own way. Mercedes realizes that "Nobody, in the long haul, does what he doesn't want to do" and so she does not "lay her sins on other people's souls."

When such a character meets the simple and kindly character there can be a wrong solution of their problems, a solution which gives only jealousy and bitterness to the simple, contempt and boredom to the complex. Or there can be a right solution—a respect for and understanding of differences and that reward of understanding, love. To that right solution Caroline and Mercedes difficultly come —and it makes The Willow Cabin an inspiring, a hopeful and a beautiful book.

The Willow Cabin grows better and better as it goes on and, all through the book, Miss Frankau shows great skill in that art, so essential to the novelist, of amusing and life-like dialogue. Who of us has not carried away from some enormous function such memories of the talk as this. "Not that I am a Freudian Determinist; my allergy, my analyst, my aunt, my autointoxication, my atomic energy?"

Toward the end of The Willow Cabin there is a description of a dinner party at a ranch near Saratoga, and it is to this novel what a "savoury" is to a good English dinner — something with a tang, which makes it agreeable to go on to the port. In that evening's talk Miss Frankau gives us a mixture of English and American humor at which I defy any reader to keep a straight face. Then she goes on to that wine of life—understanding.

Many readers say that novel reading is a waste of time, even during an August vacation. Of poor novels nothing could be truer. But the good novel lets us see the "difficult but not desperate life of man" through other eyes than our own, the eyes of people who seem as real as ourselves. What woman, more loving than beloved, has not learned, in some part, with Caroline "to rage in secret and to weep alone. To hide the small worries that he begged to be allowed to share. She had discovered early that she could make him laugh, and it became an obligation always to make him laugh, to save the funny things for him and hand them over, as toys to a child, at the day's end. She had cured herself of questioning him, of rebuking him, of sulking at him. She set herself the task of being always decorative, always good-tempered, always punctual." How many people, all up and down this great land, would be wise to realize, with Mercedes, that "boredom opens the door to the devil more quickly than anything else. 'Come in, sir; sit down. I've been looking forward to your visit so much.' It is easy to see now that the whole of our future depended on an act of will, an act I couldn't bring myself to make." All happy marriages depend on an act of the will.

A good novel enlarges the mind as well as the heart. Such a novel is The Willow Cabin.

★

THIRD GENERATION NOVELIST

Miss Pamela Frankau, whose novel, published this week, is reviewed on this page, is the daughter of Gilbert Frankau, a popular English novelist. She is the granddaughter of the author whose nom-de-plume was Frank Danby, and whosen ovels, Pigs in Clover and The Heart of a Child, were immensely popular in the first decade of this century. Miss Frankau's first novel was published when she was 19.

During the war, while she was serving with the British Army Education Forces, she met and married Marshall Dill, a San Franciscan, then in the American Army stationed in England. Since his return to America Mr. Dill has been a professor at Harvard and at Stanford, and will be at University of Pennsylvania next year.

Piano Teacher Returns

Piano students of Miss Mary Knight will be interested to learn that she is returning to Carmel on September 5. Miss Knight, who has been vacationing in Southern California for over a month, will continue teaching when she gets back.

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Pine Needles

Here in 1918

Mr. and Mrs. C. G. McDaniel, Mrs. McDaniel's sister, Miss Ethel Johnson, and Mrs. John, all of Oakland, were in town for a few days this past week. Mr. McDaniel, who was for years a newspaperman, was in Carmel once in 1918, and he recalled that while here at that time he saw a stone house being built by some man on what he called "Inspiration Point." There was no highway then, he said; you could drive right up to the house. A little figuring soon revealed the house as being "For House" and "some man" as Robinson Jeffers. And so a 31-year-old mystery was solved.

* * *

Foot Patterings in Carmel

The month of August supplied Carmel with at least three new residents—eager, if quite young. On August 17 Mr. and Mrs. Walter E. Stewart welcomed a new son, whom they promptly named Michael James. The next day, August 18, to Lt. and Mrs. Norman W. Wilde was born a fine daughter called Blanche Elizabeth. And thene on August 22 a little girl joined the family of Mr. and Mrs. Clive H. Rayne, and was given the name of Shelly Dee. All three of these latest members of the youngest generation came by way of the Peninsula Community Hospital.

* * *

Church of Wayfarer

The Wayfarer Circle will hold its first fall meeting next Tuesday afternoon, September 6, at 2 p. m., in the social room of the church. Miss Matilda Weber will give highlights of the Missionary Education Movement conference held at the Asilomar early in August. Dr. Olive Swezy is chairman for the tea which follows the program.

* * *

Hollywood People Here

Among other window shoppers in town this week were Hollywood lights, designer Adrian, his wife, Janet Gaynor, and comedienne Mary Livingston Benny. Staying at Del Monte Lodge are Mr. and Mrs. Adolph Menjou and son, Peter, and Ann Southern and her daughter.

Here Over Labor Day

Guests of Margaret Sherman Lea over the Labor Day weekend will be Mr. and Mrs. Clyde Rose of San Francisco.

* * *

Feeling Fine

A welcome sight is Ted Kuster, who is up and around town once more after having been ill for some time.

* * *

New York Bound

Wick Parsons and Dick Sumner ... leave at the end of the month for New York where they will combine a little buying for their respective shops, with a little theater going and a lot of "town-doing."

* * *

Football Practice Calls

Lew McCreery left this week to resume his studies at the University of Arizona at Tucson. Lew is reporting back to school early because of football practice opening this week. He is a sophomore this year. His father, P. A. McCreery, accompanied him to Tucson for a few days' rest and visit.

* * *

AAUW Open to New Members

Any eligible woman from an accredited college or university, is cordially invited to become a member of the Monterey Peninsula branch of the American Association of University Women. For further information concerning eligibility, call Mrs. Douglas Martz, membership chairman, at Monterey 2-0408.

Announces Engagement

From Beverly Hills comes word of the engagement of Miss Erma Ropp to Mr. Harvey Kennard Holden. The wedding, which has been set for October 1, will be held in the Church of the Wayfarer.

Miss Ropp, the daughter of Mrs. George Ropp of Alma, Michigan, is an air hostess on the TWA Constellation flight between Los Angeles and Chicago.

Mr. Holden, the son of Mrs. Joseph Wells, is with the Los Angeles branch of the Dobeckmun Company. The couple plan to make their home in Beverly Hills.

* * *

New Little Taplin

Home after her world debut on August 19 at the Peninsula Community Hospital is very young Barbara Jean Taplin. This newest member of the Maxwell Taplin family, completely dressed in her birthday suit, weighed only seven and a quarter pounds. For a maternal grandmother she immediately claimed Mrs. Julia Malmquist, and her paternal grandparents, Mr. and Mrs. W. H. Taplin, rushed down on Monday to see her, and were so completely fascinated, that they stayed until Thursday before returning to their home in Berkeley.

* * *

Back from Tahoe

Pat Boylan and her friend, Yvonne Welch, have just returned to Carmel after spending a week at Tahoe. While there, they stayed at the Brockway.

HORRORS! CAN THIS REALLY BE THE BACK-TO-SCHOOL ISSUE? WHATEVER has happened to the summer? The Bookmen take this opportune moment to remind parents that a good dictionary is essential. Our particular favorite in the desk-size, all purpose volume, is the American College Dictionary, published by Random House. It truly is a winner! Of course, you can also find at the little blue house on Lincoln Street other dictionaries in a huge variety of types and sizes.

Now that the house will once again be quiet in the evenings, due to the press of homework (we hope), how about a vigorous session of Canasta for the adults? The Bookmen announce with gratitude to the powers above, that the sets are now in stock.

And speaking of laughs, which we were doing in this space a couple of weeks ago, have you seen "Animal Lore and Disorder?" If you haven't, we plead with you not to miss it.

☆

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TWO BEDROOM HOUSE in Carmel Woods with some landscaping. Just remodeled. Nice surroundings. Reduced to $11,700.

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WELL BUILT two bedroom, two bath house on large lot. Spacious rooms throughout. Beautifully landscaped with lawn in enclosed patio and lawn in front. Fine view of mountains and some water view. 10 by 10 foot storeroom behind carport. This house is well worth seeing before you buy any thing else. Price $17,500.

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Packing and Crating
Office phone Carmel 2005
Residence phone Monterey 3965
24 Hour Service

LOCAL & LONG DISTANCE
MOVING
Storage — Packing — Shipping
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Only storage warehouse in Carmel located at 6th & Mission for your Convenience.
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TRANSFER & STORAGE
Phone 290 Residence 890-W

SEPTIC TANKS & CESSPOOLS cleaned and repaired by experienced men. 24 hour service. Phone Monterey 7630. R. E. Moffitt.

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 1449-W.

INSURANCE
All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance Agency
Opposite Library Carmel 333

GARDENS TAKEN CARE OF
while you vacation.
Signed,
Kippy Stuart, 1335-W.

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate University of Paris. M.A. Columbia University. Ph. Carmel 737-R.

LITTLE GEM LAUNDRAMATIC—Junipero at 4th. Phone 1959. Your laundry washed and dryed cheaply, quickly, efficiently. Ample parking, courteous service.

FOR SALE—Volunteer hay, red oat hay, barley hay. At Etcheverry ranch. Phone Hollister 139.

Real Estate

COL. L. W. GLAZEBROOK
Las Tiendas Building (Patio)
Ocean Ave. and Dolores St.
Office Ph. 564 & 565 Drawer XX
Residence 1076-W Carmel, Calif.

FOR SALE

DOLL HOUSE—This cottage is more than a Carmel Charming home located among trees, a beautiful yard and garden. You should see this home at $14,000.

CARMEL WOODS—2 bedrooms—Gray with Pink trim. $9,600.

FOR ~~RENT~~

OCTOBER TO MAY—New Carmel home on the Point—2 bedrooms, 2 baths—completely furnished—enclosed private brick patio and garden — near both beaches—Unusual rental — winter rates.

Representatives
Lucille Erdle — Res. Tel. 7-J-12
C. W. Lunt — — Res. Tel. 1162-R
Adm. C. D. Edgar, Res. Tel. 773-W

A REAL COUNTRY HOME
HOME

In the Carmel Valley. 3 bedrooms, each with bath, and everything that goes with a home of distinction. Yes, a Big living room, etc. Outdoor grill, etc. Sprinkler system. Flowers and Fruits on 2½ acres. This will be sold at a ridciulous price. Let me tell you about it. Phone Andy Martin, Carmel 3, or E. H. Tickle, Monterey 2-1550.

ANOTHER BUY at a BARGAIN Price. 8 room home with an unsurpassed view of Ocean and Hills. Let us show this to Bargain Hunter or Speculator. It is a sleeper. Call Andy Martin, Carmel 3, or E. H. Tickle, Monterey 2-1550.

4½% LOANS—On existing residential and business property. No appraisal or brokerage costs. Prompt service.

McNEILL REALTOR
Laundramatic Bldg., Junipero at 4th. Ph. 857-W or 1811-J.

For Rent

FOR RENT—Room with housekeeping privileges to single business man. Reasonable. Close in. Write G. H. Pine Cone Box G-1.

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 71.

FURNISHED COTTAGE among the pines. Daily, weekly and monthly rates. Reasonable. Telephone Carmel 777 or 2-R-2, or write Box 2098, Carmel.

ROOM AND BOARD in attractive private home on Carmel Point. Suitable for two particular persons. Phone 635-J.

SCENIC DRIVE near Martin, unexcelled view, 4 bedrms., 2 baths, sleeps 9. Elec. dishwasher. Avail. Sept. 10 to Oct. 8. $300. Phone 172-J.

Miscellaneous

BOXER PUPPIES: Champion show stock, wonderful and intelligent pets for children. $100, male or female, 7 weeks old. Write G. L. Baker, 1372 Rosewood Ave., San Carlos, Calif. Phone 1749-R.

Automobiles for Sale

1938 FORD CONVERTIBLE phaeton. Good clean condition. Telephone 21-R-3.

Wanted to Rent

LADY wants desirable living quarters in congenial surroundings. Permanent. Near village. Write A. J. C., Box 213 or phone Carmel 1644-W.

WANTED TO RENT IN CARMEL, 1 or 2 bedrm home on lease. Responsible couple. $100 furnished or $75 unfurn. Please phone Salinas 4347.

PERMANENT RESIDENTS want 6 mo. or longer lease on 3 bdrm. unfurnished house in Carmel School district by Oct. 1. Phone Carmel 2321-J.

WANTED TO RENT: Small one or two bedroom furnished or partly furnished apt. or cottage for several months by responsible middle aged single woman. Please give details and address. Write C. W., care Pine Cone Box G-1.

Situations Wanted

2 RELIABLE GARDENERS will do any garden work at $1.25 an hour each. Reasonable prices quoted for landscaping and brick work. Call Art at 2038-W or Tom at 646-J.

WIDOW, college background, desires position as housekeeper-companion-hostess. Refs. exchanged. Phone Carmel 144-W or write Box 1772, Carmel.

POSITION WANTED in Carmel or vicinity—rapid typist—shorthand—dictaphone — ediphone—formerly executive secretary for national organization. Call 1181-J, Sept. second, third, fourth, fifth or sixth, or write postoffice box 2897.

Lost and Found

10 DOLLAR REWARD
TOOL BOX: With unfinished METALCRAFT. Phone 2119-J Carmel between 8 and 10 a. m. or leave information for the owner, Eva Marie Neumeyer, Gen. Del., Carmel.

LOST—Lady's plain monogrammed gold watch on chain. In vicinity of Ocean Ave. Phone collect, Salinas 6577. Reward.

CARTOONIST ENTERTAINS LIONS

Cartoonist Hank Ketchum was the speaker at the regular meeting of the Carmel Lions Club held Tuesday night at the Mission Ranch. The well known cartoonist did some-on-the-spot drawing for the local Lions and gave them an insight into the cartooning business in general.

The only visiting Lion at the Tuesday night meeting was Edward Eaton of Fresno.

KILL ATHLETES FOOT "T-4-L" BEST SELLER" SAYS FORTIER'S DRUG

HERE'S THE REASON. The germ grows deeply. You must REACH it to KILL it. T-4-L, containing 90 per cent alcohol, PENETRATES. Reaches more germs. Your 40c back from any druggist if not pleased IN ONE HOUR.

FORTIER'S DRUG STORE
Ocean at Dolores, Carmel

The Carmel Pine Cone

Established, February 3, 1915

Official Newspaper of Carmel-by-the-Sea, California

Printed every Friday at Carmel-by-the-Sea, California. Entered as 2nd Class Matter February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

CLIFFORD H. COOK, Publisher
WILMA B. COOK, Editor

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Member of California Newspaper Publishers Association, Inc.
National Editorial Association.

Commercial Printing and Publishing Office on Dolores between Ocean and Seventh. Address: P. O. Box G-1. Phone Carmel 2

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40 Years Experience Buying and Selling
Peninsula and Coast Properties

Office:	Phone	Address:
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"Chevron Service Station	777	Carmel, Calif.

LEGAL ADVERTISEMENT

NOTICE TO PAY ASSESSMENTS

CARMEL SANITARY DISTRICT ADDITIONS NOS. 6, 7 AND 8 OF CARMEL-BY-THE-SEA

NOTICE IS HEREBY GIVEN that all owners of real property liable to be assessed to pay the costs and expenses of the work, acquisition and improvement described in Resolution of Intention No. 279 adopted by the Sanitary Board of the Carmel Sanitary District on May 9, 1949, are hereby notified that on August 17th, 1949, the assessment and diagram to pay the cost and expenses of said work, acquisition and improvement was recorded in my office.

Said assessments are due and payable immediately at the office of W. H. Satchell, Secretary of the Board, Ricketts Building (P. O. Box 83) Carmel, California, and must be paid within the period expiring October 17th, 1949.

In the event of the failure to pay before the expiration of said period, serial bonds to represent the unpaid assessments and bear interest at the rate of not to exceed six per cent (6%) per annum, will be issued pursuant to the Improvement Bond Act of 1915, the last installment of such bonds shall mature nine (9) years from the second day of July next succeeding ten months from their date.

After bonds have been issued, properties may only be redeemed upon payment of the unpaid assessment and all interest to the end of said ten year period.

Dated August 17th, 1949.
CLYDE C. KENNEDY
District Engineer of Carmel Sanitary District.
(Date of first pub., Aug. 19, 1949)
(Date of last pub., Sept. 2, 1949)

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of MARY MADANA DAWSON, also known as MARY M. DAWSON, Deceased.

NOTICE TO CREDITORS
No. 10741

Notice is hereby given by the undersigned Administratrix of the Estate of Mary Madana Dawson, also known as Mary M. Dawson, deceased, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them with the necessary vouchers to the said Administratrix at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Administratrix of the Estate of Mary Madana Dawson, also known as Mary M. Dawson, deceased.

Dated August 17th, 1949.
CHARLOTTE VICTORIA DAWSON
Administratrix of the Estate of Mary Madana Dawson, aka Mary M. Dawson.
Robison & Whittlesey
Attorneys for Administratrix.
(Date of first pub., Aug. 19, 1949)
Date of Last Pub., Sept. 16, 1949)

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of Jack T. Bauer, Deceased.

NOTICE TO CREDITORS
No. 10727

Notice is hereby given by the undersigned, Marjorie Fritsche Bauer, Executrix of the Estate of Jack T. Bauer, deceased, to the creditors of and all persons having claims against the said deceased, that within six months after the first publication of this notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Marjorie Fritsche Bauer, Executrix, at the office of John W. Morse, 2nd floor of the Goold Building, San Carlos and Ocean Avenue, Carmel, California, the same being the place for the transaction of the business of said Estate in the county of Monterey, State of California.

Dated at Carmel, California, this 4th day of August, 1949.
MARJORIE FRITSCHE BAUER, Executrix.
John W. Morse,
Attorney for Executrix.
(Date of first pub., Aug. 12, 1949)
(Date of last pub., Sept. 9, 1949)

★

CERTIFICATE OF INDIVIDUALS TRANSACTING BUSINESS UNDER FICTITIOUS NAME

WE, the undersigned, do hereby certify that we are transacting business at the Court of the Golden Bough, Ocean Avenue between Lincoln and Monte Verde on the south side of said Ocean Avenue, City of Carmel, County of Monterey, State of California, under a designation not showing the name of the persons interested in such business, to wit: THE YARN TREE.

Dated this 30th day of August, 1949.

JAMES E. BLEDSOE.
BERNICE E. MOUSER,

STATE OF CALIFORNIA)
) ss.
COUNTY OF MONTEREY)

On this 30th day of August, 1949, before me, Ernest F. Morehouse, notary public in and for said County and State, personally appeared Bernice E. Mouser, known to me to be the person whose name is subscribed to the foregoing instrument, and she acknowledged to me that she executed the same.

WITNESS MY HAND AND SEAL at my office this 30th day of August, 1949.
Ernest F. Morehouse,
Notary Public.
In and for the County of Monterey, State of California.
(SEAL)

STATE OF CALIFORNIA)
) ss.
COUNTY OF MONTEREY)

On this 30th day of August, 1949, before me, Ernest F. Morehouse, notary public in and for saidsaid County and State, personally appeared James E. Bledsoe, known to me to be the person whose name is subscribed to the foregoing instrment, and he acknowledged to me that he executed the same.

WITNESS MY HAND AND SEAL at my office this 30th day of August, 1949.
Ernest F. Morehouse,
Notary Public
In and for the County of Monterey, State of California.
(SEAL)
(Date of pub., Sept. 2, 1949)

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of Jeanne Seron Morse, also known as Jan Seron Morse, also known as Jan S. Morse, Deceased.

NOTICE TO CREDITORS
No. 10706

Notice is hereby given by the undersigned, Astrid Sisson, Executrix of the Estate of Jeanne Seron Morse, deceased, to the creditors of and all persons having claims against the said deceased, that within six months after the first publication of this notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Astrid Sisson, Executrix, at the office of John W. Morse, 2nd floor of the Goold Building, San Carlos and Ocean Avenue, Carmel, California, the same being the place for the transaction of the business of said Estate in the County of Monterey, State of California.

Dated at Carmel, California, this 13 day of July, 1949.
ASTRID SISSON, Executrix.
John W. Morse,
Attorney for Executrix.
(Date of first pub., Aug. 12, 1949)
(Date of last pub., Sept. 9, 1949)

Sponsor "National Kids' Day"

Underprivileged children in more than 3,000. U. S. and Canadian communities will receive assistance from a far-reaching program of youth welfare announced this week by, left to right, J. Hugh Jackson, Stanford, Calif., president of Kiwanis International; Charles Pettijohn, Hollywood, executive secretary of the National Kids' Day Foundation, and J. Belmont Mosser, St. Marys, Pa., immediate past president of Kiwanis International.

Jackson, in announcing the cooperative effort, said "the problems of underprivileged children are the problems of the entire nation, but their solution depends upon local action. There are more than 3,000 Kiwanis clubs which are geared for participation in the program."

Focal point of the campaign will be the observance of an annual "National Kids' Day," the first to be held Saturday, Nov. 19, when each community will be asked to enlist the support of its citizens in meeting the problems of local youth.

National Kids' Day sponsors emphasized that it will not be celebrated as a holiday or used as a gift-giving occasion. "Observance of this day," Jackson said, "is a means of rallying the forces of each community toward solving local juvenile problems. We hope to raise funds to carry on a year-round program of youth activity in cities and towns in the U. S. and Canada. Money raised locally will be spent in the same community for the benefit of children."

Dance, Open House At American Legion Hall On October 8

The Carmel American Legion Post No. 512 will assist any veterans with the filling out of papers for their National Service Life Insurance refeund. These insurance blanks can also be obtained at the post.

Post Commander Jim Kelsey announced that there is going to be a dance at the Legion hall on Saturday, October 8. It is a sort of open house for all Legionnaires and their guests, and there will be no charge.

A suggestion was also made that all vets get their 1950 dues in by October 1 to save the post added expense.

★

LEGAL ADVERTISEMENT

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

August 30, 1949
TO WHOM IT MAY CONCERN:

Notice is hereby given that fifteen days after the date posted, the undersigned proposes to sell alcoholic beverages at these premises, described as follows:

Seventh & Dolores, Carmel.

Pursuant to such intention, the undersigned is applying to the State Board of Equalization for issuance by transfer of an alcoholic beverage license (or licenses) for these premises as follows:

On Sale Beer.

Anyone desiring to protest the issuance of such license(s) may file a verified protest with the State Board of Equalization at Sacramento, California, stating grounds for denial as provided by law. The premises are now licensed for sale of alcoholic beverages.

LAWRENCE R. MEECH.

Split Bill For Horse Show At Grand National

Horse show enthusiasts attending the fifth annual Grand National Livestock Exposition in the Cow [illegible] will find an innovation in the program, it was announced this week.

Although designed for the convenience of exhibitors, primarily, it will also provide a change of pace for spectators. Under the new plan all hunter, jumper, Palomino, trail, parade and stock horse classes will be held during the first six performances, opening Friday evening and ending Monday evening.

Classes for five-gaited and three-gaited, fine harness, road, hackney and hafness show ponies will commence with the evening performance, Tuesday, November 1, and continue through the balance of the show.

Charles W. Green of Moberly, Mo., will be the Grand National's horse show manager this year.

★

MISSION SAN CARLOS

Masses: Week days 7:30 a. m.; Sunday, 7:00, 8:00, 9:30, 11:30 a. m. Carmel Valley, 9:00 a. m.

. . . Churches . . .

ALL SAINTS' EPISCOPAL CHURCH

Rev. A. B. Seccombe, Rector
Miss Alice Keith, Organist
8:00 a. m. Holy Communion
9:30 a. m. Church School
11:00 a. m. Morning Prayer and Sermon

A Nursery is maintained in the Parish House for children of parents desiring to attend the 11:00 o'clock service.

★

CHRISTIAN SCIENCE CHURCH

"Man" is the subject of the Christian Science Lesson-Sermon for Sunday, September 4, with the Golden Text taken from Job: "There is a spirit in man; and the inspiration of the Almighty giveth them understanding" (32:8).

The following citations are among those comprising the sermon:

The Bible: "When Christ, who is our life, shall appear, then shall ye also appear with him in glory" (Colossians 3:4).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "In Colossians (iii. 4) Paul writes: 'When Christ, who is our life, shall appear (be manifested), then shall ye also appear (be manifested) with him in glory.' When spiritual being is understood in all its perfection, continuity, and might, then shall man be found in God's image. The absolute meaning of the apostolic words is this: Then shall man be found, in His likeness, perfect as the Father, indestructible in Life, 'hid with Christ in God,'—with Truth in divine Love, where human sense hath not seen man" (p. 325).

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., one block North of Ocean Ave., between 5th & 6th

Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.

Reading Room:
Ocean Avenue, near Monte Verde
Wednesday 11-7:30 p. m.
Other Week Days 11-9:00 p. m.
Open Sunday & Holidays, 2-5 p. m.
Public Cordially Invited.

St. John's Chapel Del Monte

(Opposite Naval School)
The Rev. Theodore Bell, Rector.
8:00 Holy Communion.
9:30 Children's Service.
11:00 Morning Prayer (or Communion) and Sermon.

This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.

The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

The Church of the Wayfarer

K. Fillmore Gray, Th.D., Minister
SUNDAY, AUGUST 28, 1949
Identical Services of Worship at 9:30 and 11 a.m.
K. Fillmore Gray Preaching on "This Is Required."
Summer Schedule of the Church School
11 a.m.—Kindergarten and Primary Department
Youth Fellowship—7 p. m.—Hugo Bedau, Leader.

Couches Are Not Indispensable, Says Visiting Psychiatrist

(Continued from Page One)

Thus the neurotic needs the objective guidance of a competent psychoanalyst to show him the way out of his own mental jungle.

For people wondering, "who takes care of the psychoanalyst while the psychonanalyst is busy taking care," here is the answer. Dr. Kamm might be called "a psychiatrist's psychiatrist."

[illegible] practice today is two-thirds psychonalayzing fledgling psychoanalysts, a practice required by the standards of the American Psychoanalytical Association. Many state laws, including California's, require an M. D. degree as well.

Dr. Kamm was born in Prague, educated in Germany and practiced there until coming to the United States in 1936 at the invitation of Drs. Carl and William Menninger. The Menninger Clinic in Topeka, Kansas, is a hub of psychiatric practice and research in this country. After three years with them he continued his own practice until, in 1943, he was called into the army medical corps. He was chief of psychiatry at Finney General Hospital, Thomasville, Ga., and later neuro-psychiatric consultant at Welch Convalescent Hospital at Daytona Beach.

Psychosomatic medicine is a field only recently recognized generally by the medical profession. The interrelation between bodily and mental ills is particularly important to understand today. From the charming color of a maidenly blush to a variety of not so charming ulcers, your mind can take the credit or blame. So, if you're nursing a favorite ulcer, see a dactor —and maybe a psychiatrist, too.

You have a mind. The question is what to do with it—or about it.

If you are well adjusted to your environment the chances are you will do nothing about it. No one is "normal"—or rather no absolute standards can be set for so-called "normalcy." How happy and satisfied and "well rounded" you are is the important thing.

If you have a certain tremendous drive in one direction, say padding your bank account; if you are restless and can't seem to settle down; if you feel that life isn't treating you right and can't quite figure out why—then competent psychonanalysis may do you some good. You do not have to wait until you are Napoleon to see a psychiatrist.

Dr. Kamm advises against too much reading of psychiatric books. In the first place it is extremely difficult for the individual to evaluate his own mind. Secondly, he feels that many are merely rehashes, some not so good as others, of Freud's Introductory Lectures to Psychoanalysis. At least, he says, one should read the original and try to understand it first.

Dr. Kamm will leave for Chicago in two weeks after a pleasant rest from other people's troubles.

Editorials...

(Continued from page One)

rectors had been to take around visiting dignitaries and show them a time.

"If I'd known that, I'd have been over so you could have shown me around."

Corum said, "Yeah . . . ?" and volunteered the information that the Fair had been a financial success. "As many people came the first day as came all three days last year."

Tom Hefling, license collector, [illegible] ter Mawdsley's vacation, said everything is "dandy, nice and quiet, nobody to fight or fuss with, evtrything under control" at city hall. He'd got a post card from Peter in Canada, more recent than ours, which had been mailed in Idaho. Tom said the license collecting business was moving right along in the business license department but the dog licenses were slow. Only about half the dog owners in Carmel buy licenses for their pets. "We pay the S. P. C. A. $1,500 a year and they are supposed to pick up unlicensed animals, but never hear from them."

He had some figures on business licenses. July 1 1947, to June 30, 1948, he collected $19,958.91. For the same period, '48-'49, he garnered $21,827.45. The first month of the '49-'50 period he has collected $16,975.75 and expects to equal last year's collections.

"Business still good?"

"Can't say," says Hefling, "but it wouldn't make much difference, anyway. People come to Carmel, like it here, have a little money and put it into a business. They don't seem to care whether they make anything or not."

Street Superintendent Bill Askew was at 1000-J.

"Bill, why did you choose Centennial time, with the town full of tourists, to dig up the post office street?"

"It's back again."

"What's back again?"

"Dolores street. We just had it up for a little while this morning. Taking the tops off some of the bumps. We've finished surfacing San Antonio street," he added.

"What are you going to do next?"

"I'm going to the Centennial. Why don't you?"

Why not?—Wilma Cook.

THE CANYON SWINGERS

The Canyon Swingers will meet at Washington School, Corral de Tierra, Saturday night at 8 o'clock for square dancing.

AUSTRIAN ART EXHIBIT FOR S. F. IN SPRING

San Francisco has been named one of three American cities where a fabulous collection of art objects, selected from the great museums of Vienna, will be shown. The information was received in a letter from Dr. Walter Heil, director of the M. H. DeYoung Memorial Museum, now in Europe on an extended tour.

According to Dr. Heil the Austrian exhibit will arrive in this country next month, and [illegible] will be only in Washington, D. C., Chicago and San Francisco.

Your Townsmen Do You Credit in The Centennial Pageant

(Continued from Page One)

tor. This was, oh, so apparent to those who have thus far been shrewd enough not to be discouraged by its audio-visual aids-sounding title, The Beginnings of Statehood, and have gone to see the really excellent historical pageant. The Monterey Peninsula College football field, which serves as a stage for the colorful production, literally swarms with residents of Carmel and its southeastern hinterlands.

Hiding behind beards, sporting long sideburns, dressed in brilliant or ragged garb, according to their roles, they are almost impossible to recognize as friends and neighbors, but their love for and interest in the theater is evident in their earnestness and sincerity on the stage.

Most recognizable is Carmel Valley's K. D. Mathiot, cast in the role of Portola. Despite the whiskers, the helmet, and the suit of armor, he is still in the position in which he is most familiar to his friends, mounted on an Arabian stallion, and leading a group of horsemen. Anyone who has ever seen a parade on the Monterey Peninsula will recognize K. D. Mathiot.

Lloyd Weer is another one who most villagers would be able to spot. As Commodore Sloat, and looking extremely gallant in uniform and long side burns, he is still the Lloyd Weer who for the past 12 years has made himself a personality which adds a special flavor to any role. He looks serious and businesslike, as Sloat, and viewed from across the wide turf it is impossible to catch the twinkle that usually lies in his eye.

Another Carmel Valleyite, Noel Sullivan, seemed the most natural for his part. Cast as Father Serra, he appeared calm, reserved and dignified, just about as he does when he is seen walking or driving about town.

Enjoying himself as usual was Cecil "Pop" Smith, known in the pageant as "Pete," a very rough and ready character. When Pop gets to swinging those English arms of his around, it's easy to tell that something exciting is happening, whether on stage or off. Hal Boyd, whose interest in local dramatic events is well known, was unrecognizable but convincing as a frontiersman.

Ruth Cooke, the Alcalde's wife, was the warm, gracious person that most people around town know her truly to be, and she was dressed in one of the many lovely costumes that are one of the outstanding features of the pageant.

And those are just a very few of the Carmelites who appear during the production as actors and extras. Add to those dozens of others who worked on costumes, with lighting, in makeup, sang in the chorus, and filled different administrative jobs, and one begins to really get a picture of Carmel's contribution to production success.

CREDIT LINE

The cover for the Centennial Edition of The Pine Cone, issue of August 26, was designed and cut by Phil Nesbitt.

AUDUBON FIELD TRIP NEXT SUNDAY MORNING

The first Monterey Peninsula Audubon Society field trip of the fall season will be held on Saturday, September 10. Members and friends will meet at 8 a m at the foot of Monte Verde street, Carmel, and will observe birds at the Carmel River mouth and perhaps at Point Lobos later. Bring lunch.

SHOWING Fri., Sat. Sun. & Mon. Nights — Sept. 2, 3, 4, & 5
8 p. m.

Horse Trough Flickers

"The Home of Old Time Movies"

HOLMAN'S GUEST RANCH - Carmel Valley

DOUGLAS FAIRBANKS, Sr. - ALMA REUBENS

"The Americano"

Plus Chapter 5 of Houdini in "MASTER OF MYSTERY"

Selected Shorts—Ben Turpin in "The Clever Dummy," also Marie Dressler in "The Love Riot."

FOLK DANCING—Beginners Classes, Wednesday at 8:00 p.m. Advanced Folk Dancing group and Square Dancing Thurs. 8 p.m.

COMING ATTRACTIONS:—

Sept. 9-10-11—Bessie Lane, Wallace Beery in "The Lost World"

Dinner reservations too, for Mrs. Holman's famous meals, Phone 9-J-2 for reservations HEATED THEATRE

NEPENTHE

Means the Best In Steaks & Fine Liquors

WE'LL BE OPEN LABOR DAY
and after — from 4:00 p.m. daily
but closed on Mondays

Big Surs secret splendor is in the Autumn. You can share in it at our pavillion 30 miles south of Carmel on scenic Highway No. 1, 3 miles south of Big Sur State Park.

• NEW •

CARMEL-BY-THE-SEA

Bee Rouser the YARN Tree

- ORIGINAL DESIGNS
- HAND MADES
- HAND KNITS
- EXPERT INSTRUCTION

OCEAN AVENUE
OPPOSITE PINE INN

PHONE 216-J
BOX 1001